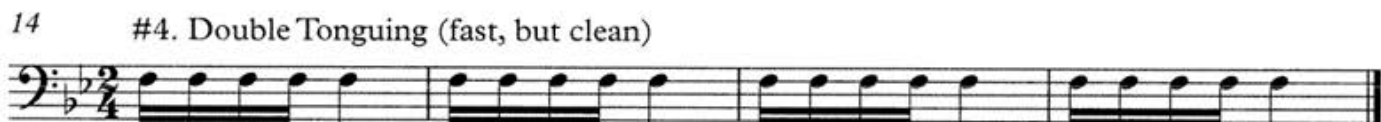


Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:

Compulsories - Trombone/Euphonium

#1. Lip Slurs ♩ = 96



Lyrical Etude

Create your own interpretation of this etude that demonstrates your most mature musical sensibilities.

Moderato e cantabile

The musical score for "Lyrical Etude" is written in bass clef, 2/4 time, and the key of B-flat major (two flats). The tempo and mood are indicated as "Moderato e cantabile". The score consists of five staves of music. The first staff begins with a half note B-flat, followed by a half note D-flat, then a quarter note E-flat, a quarter note F, and a quarter note G. The second staff continues with a quarter note A, a quarter note B-flat, a quarter note C, and a quarter note D. The third staff begins with a half note E-flat, followed by a half note F, then a quarter note G, a quarter note A, and a quarter note B-flat. The fourth staff continues with a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The fifth staff begins with a half note G, followed by a half note A, then a quarter note B-flat, a quarter note C, and a quarter note D. The piece concludes with a final half note E-flat.

Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:

Russlan and Ludmilla

Baritone 2:

Overture

MICHAEL IVANOVICH GLINKA
Transcribed for the Goldman Band
by Franz Henning

J 365

Presto

ff

f

ff

sf

sf

sf

COLONIAL SONG

BARITONE b

Percy Aldridge Grainger

18 *Sost.* *mf*

21 *Solo* *atempo, ma rubato* *mp molto espress.* (più mosso) *atempo*

29 *rit.* *cresc.* *più rit.* *mf molto espress.* *molto rit.*

36 *atempo (poco meno)* *ff* *appass.*

40 *cresc. appass.* *ff* *meno mosso* *fff*

Roman Carnival Overture Berlioz/Safranek

Allegro vivace ♩ = 160

The musical score is written for a bass clef instrument in 6/8 time. It consists of six staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro vivace' with a quarter note equal to 160 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are dynamic markings 'sf' (sforzando) on the first and third staves. A first ending bracket is present on the fifth staff, and a circled number '17' is above the fourth staff. The piece concludes with a double bar line on the sixth staff.