Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:
Compulsories - Trombone/Euphonium

#1. Lip Slurs \( \frac{\text{\textdagger}}{4} = 96 \)

#2. \( \frac{\text{\textdagger}}{4} = 96 \)

#3. \( \frac{\text{\textdagger}}{4} = 108 \)

#4. Double Tonguing (fast, but clean)

#5. Triple Tonguing (fast, but clean)
Lyrical Etude
Create your own interpretation of this etude that demonstrates your most mature musical sensibilities.

Moderato e cantabile
Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:
Russian and Ludmilla

Overture

MICHAEL IVANOVICH GLINKA
Transcribed for the Goldman Band
by Franz Henning

Baritone 9:

Presto

J 365

Copyright 1937 by Carl Fischer, Inc., New York
International Copyright Secured
Roman Carnival Overture Berlioz/Safranek

Allegro vivace $\frac{\text{j.}}{\text{=} \text{160}}$

\[\text{Music notation here}\]