Contrabass

- 1. Scale
 - A. 2 Octave G major scale with acceleration (quarter note, 8th note, and 16thnote)
 - B. Metronome setting =60
 - C. How to do → https://youtu.be/J3G2_2Cfpsg
- 2. Free choice piece excerpt (no longer than 3mins)
- 3. Play these excerpts

① Beethoven, Symphony no. 6 1st movement



2 Beethoven, Symphony no. 6 1st movement

