

Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:

Compulsories

#1 - Full Range Scales with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation. Notes in [brackets] are optional.

Clarinet in B \flat

The exercise is written for Clarinet in B \flat in 4/4 time. It consists of five staves of music. The first staff shows a scale from G 2 to G 4 . The second staff continues the scale from G 4 to G 5 . The third and fourth staves show chromatic scales in both directions, with the fourth staff containing optional notes in brackets. The fifth staff shows a chromatic scale from G 5 down to G 2 .

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.

The exercise is written in 3/4 time. It consists of two staves of music. The first staff shows a sequence of eighth notes with triplets. The second staff shows a sequence of eighth notes with triplets.

Lyrical Etude

Create your own interpretation of this etude that demonstrates your most mature musical sensibilities.

Moderato e cantabile

The musical score for "Lyrical Etude" is written in G major (one sharp) and 3/4 time. It consists of five staves of music. The tempo and mood are indicated as "Moderato e cantabile". The score includes several triplet markings (indicated by a '3' above the notes) and various phrasing slurs. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and quarter notes, with several triplet markings (indicated by a '3' above the notes) and various phrasing slurs. The second staff continues the melodic line with more triplet figures. The third staff shows a long, sweeping slur over several measures. The fourth staff features a triplet of eighth notes followed by a quarter note. The fifth and final staff concludes the piece with a triplet of eighth notes and a final cadence.

Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:

Please prepare excerpts in brackets

Capriccio espagnol.

Clarinetto I. in A, Bb

I. Alborada.

Nikolai Rimsky-Korsakov, Op. 34

Edited by Clinton F. Nieweg and Stuart Serio

in A.
Vivo e strepitoso.

ff

Solo

con forza

B

Solo

con forza

p

p

1

4

attacca

Symphony N° 4

2nd MOVEMENT

Andante moderato $\text{♩} = 80$

E minor

BRAHMS

in A

pp sempre legato

f

f

etc.

p *dim.* *dolce* *ma espress.*

poco rit.

Please prepare excerpt in brackets

1st MOVEMENT (Pathétique) TSCHAIKOWSKY
Allegro non troppo $\text{♩} = 120$

in A

2nd Fl. *mp*

Solo *pp* *pp* *p*

2nd Ob. *mp* *p* Solo

1st Tpt. *ff*