Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:
Compulsories

#1 - Full Range Scales with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation. Notes in [brackets] are optional.

Clarinet in B♭

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.
Lyrical Etude

Create your own interpretation of this etude that demonstrates your most mature musical sensibilities.

Moderato e cantabile
Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:
Capriccio espagnol.

Clarinetto I. in A, Bb

I. Alborada.

Nikolai Rimsky-Korsakov, Op. 34
Edited by Clinton F. Nieweg and Stuart Scirio

Please prepare excerpts in brackets
Please prepare excerpt in brackets