Bachelor of Science in Music
School of Music

**GEN**

**Music Major: 37-41 units**

### Music Theory: 6 units

- MUS 2221 – Music Theory I* 2 Au
- MUS 2222 – Music Theory II* 2 Sp
- MUS 3421 – Music Theory III 2 Au

### Aural Training: 6 units

- MUS 2224 – Aural Training I 2 Au
- MUS 2225 – Aural Training II 2 Sp
- MUS 3424 – Aural Training III 2 Au

### Musicology: 9

- MUS 2244 – African American Music Traditions 3 Au
- MUS 2249 – European Music Traditions 3 Sp
- MUS 3340 – Global Music Traditions 3 Sp
- MUS 3364 – Musical Citizenship* 0-3 Au/Sp

### Keyboard Skills: 2 units

- PIA 2264 1 Keyboard Skills IV 1 Sp
- PIA 2265 – Irish Ensemble: Piano 1 Au/Sp
- PIA 2261 – Keyboard Skills I 1 Au
- PIA 2262 – Keyboard Skills II 1 Sp

### Ensemble or Applied Study: 4 units

- Music 2206, 2215, 2203, 2204, 2206, 3312, 2201.xx 4 Au/Sp

### Acoustics: 3 units

- SPHRNG 3340 – Intro to the Art and Science of Sound 3

### Music Electives: 4 units

- Music Electives (2000-level and above) 4 All

### Data Analysis: 3 - 4 units

- CS Track: Statistics 2450 or higher 3-4 All
- ME Track (Choose one): Statistics 1340, Econ 3400

### Tracks in CS, or ME or SA (Choose one):

#### Computer Sciences: 31-32 units

- CSE 2221 – Software I 4 Au/Sp
- CSE 2223 – Software II 4 Au/Sp
- CSE 2321 – Foundations I 3 Au/Sp
- CSE 2421 – Systems I 4 Au/Sp
- CSE 3902 – Project: Interactive Systems 4 Au/Sp

#### Music Electives (Arts Elective): 3 units

- Music 5636.01 – Introduction to Electronic Music Synthesis 3 Au
- Music 5636.02 – Electronic Music Synthesis 3 Sp
- Music 4679.06 – Senior Project 4

### Themes

#### 8-12 Hours Combined

- Citizenship for a Diverse and Just World 4-6
- Thematic Pathway 4-6

### University Electives*

*required as needed to reach 121 credits

### ASC College Requirement

- Through 1103 of World Language 0-12

- Req’d Overall GPA: 3.0
- Req’d CPRHR: 3.0
- GPA in Major: 3.0
- Major course work must be C- or better on the BS

### Courses with Embedded Literacies Components:

1. Satisfies the advanced writing requirement
2. Satisfies data analysis requirement
3. Satisfies technology requirement

### Other

- Requires placement exam by department

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**Media and Enterprise: 27 – 29 units**

- Music 2271 – Intro to Music Enterprise
- Music 3330 – Music Production and Reception
- Bus Mhr 2500 – Innovation and Entrepreneurship in Modern Business

- Com 3440 – Mass Communication and Society
- Music, Communication, and Culture (Choose 1)
- Music 3431 – Protest in American Music
- Music 3448 – Music on the Move in a Globalized World
- COM 3413 – Media Entertainment
- COM 3466 – Communication and Popular Culture
- COM 3554 – Social Implications of Communications Technology

- Business and Entrepreneurship (Choose 1)
- Bus Mhr 3510 – New Venture Creation
- Bus Mhr 3665 – Personal Creativity and Innovation

- Media Production and Analysis (Choose 1)
- COM 2540 – Introduction to Communication Technology
- Theatre 5321 – Video Production I
- Music 5638 – Audio Recording

- Interdisciplinary Elective (Choose one course from either CS or SA tracks)
- Music 4679.06 – Senior Project

- Sonic Arts: 35-37 units
- Music 3422 – Music Theory 4
- Music 3425 – Aural Training 4
- Music 2271 – Intro to Music Enterprise
- Music 5636.01 – Introduction to Electronic Music Synthesis
- Music 5636.02 – Electronic Music Synthesis
- Music 5638 – Audio Recording
- Music 5677.01 – Multimedia for Musicians I
- Music 5677.02 – Multimedia for Musicians II
- ACCAD 4101: Performance and Installation Technologies
- Music 4679.06 – Senior Project

- Choose 2 courses (6 credits minimum) from the following:
- Music 5639 – Audio Recording Laboratory
- Theatre 5321 – Video Production I
- CSE 2221 – Software I
- CSE 2231 – Software II

**Revision proposed 5.4.21 DMH; 6.12.22**