

Bachelor of Music Education

General School of Music

SEMESTER

GEN

| Survey Course – 1 unit | Units | Gr | Sem |
|----------------------------------|-------|----|-----|
| ASC Survey 1100.11 or equivalent | 1 | | |

General Education: 32 – 39 Units

| | | | |
|-------------------------------|---|--|--|
| GenEd 1201 Launch Seminar | 1 | | |
| GenEd 4001 Reflection Seminar | 1 | | |

Foundations 22-25

| | | | |
|--|-----|--|--|
| Race, Ethnic and Gender Diversity | 3 | | |
| Social and Behavioral Sciences | 3 | | |
| Historical OR Cultural Studies | 3 | | |
| Writing and Information Literacy | 3 | | |
| Literary, Visual and Performing Arts | 3 | | |
| Natural Science | 4-5 | | |
| Mathematical and Quantitative Reasoning OR Data Analysis | 3-5 | | |

Themes Pathways 8-12 Hours Combined

| | | | |
|--|-----|--|--|
| Citizenship for a Diverse and Just World | 4-6 | | |
| Thematic Pathway | 4-6 | | |

Degree requirement

| | | | |
|------------------------|-----|--|--|
| PSYCH1100- Psychology* | 0-3 | | |
|------------------------|-----|--|--|

*PSY 1000 satisfies the Social and Behavioral Sciences GE

Req'd Overall GPA.....3.0
GPA in Major.....3.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document.

Embedded Literacies are addressed within major courses and GE courses. For courses with embedded literacy components, please reference the embedded literacies page under programs on the SoM website

Courses with Embedded Literacies Components:

- ¹Satisfies the advanced writing requirement
- ²Satisfies data analysis requirement
- ³Satisfies technology requirement

Music Education Major: 85-94 units

| Major Instrument: 12-16 units | Units | Gr | Sem |
|--|-------|----|-----|
| 2201.xx – Applied Music, Principal* | 4 | | |
| 5415 - Diction for Choral Music Educators*** (vocal majors only) | 2 | | Sp |
| 3401.xx – Applied Music, Principal* | 4 | | |
| 4501.xx – Applied Music, Principal* | 4 | | |
| 4505.00 – Junior Recital ³ | 0 | | |

Jazz principals take 2 semesters of 2200.xx, secondary traditional applied lessons (1-2).

Music Theory: 8 units

| | | | |
|-------------------------------------|---|--|----|
| 2221 – Music Theory I ³ | 2 | | Au |
| 2222 – Music Theory II ³ | 2 | | Sp |
| 3421 – Music Theory III | 2 | | Au |
| 3422 – Music Theory IV | 2 | | Sp |

Aural Training: 8 units

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|---------------------------------------|---|--|----|
| 2224 – Aural Training I ² | 2 | | Au |
| 2225 – Aural Training II ² | 2 | | Sp |
| 3424 – Aural Training III | 2 | | Au |
| 3425 – Aural Training IV | 2 | | Sp |

Musicology: 9-12 units

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|---|-----|--|-------|
| 2244 – African American Music Traditions | 3 | | Au |
| 2249 – European Music Traditions | 3 | | Sp |
| 3340 – Global Music Traditions | 3 | | Sp |
| 3364 – Musical Citizenship**** ¹ | 0-3 | | Au/Sp |

Education — 6 units

| | | | |
|---|---|--|-------|
| ESEPSY 2309 – Psych Perspectives on Education | 3 | | Au/Sp |
| ESPHE 4403 – Ethics and the Professional Context of Teaching OR ESPHE 3206 – School and Society OR ESPHE 4280 – History of Modern Education | 3 | | Au/Sp |

* 2 2-credit registrations required of this course.

***Students entering in AU 2012 will have taken Music 2413.

Students entering AU 2013 and beyond, take Music 5415.

³This course is a non-credit registration.

**** MUS3364 satisfies 3 credits in Citizenship Theme

| Ensembles: 8-9 units** | Units | Gr | Sem |
|--|-------|----|-----|
| 2208.xx Small Ensemble Voice or 2203.xx Univ. Choirs | 1 | | |
| Ensemble on Principal Instrument*** | 1 | | |
| Ensemble on Principal Instrument | 1 | | |
| Ensemble on Principal Instrument | 1 | | |
| Ensemble on Principal Instrument | 1 | | |
| Ensemble on Principal Instrument | 1 | | |
| Ensemble on Principal Instrument | 1 | | |
| 2203.xx OR ensemble elective**** | 1 | | |

** Six ensemble registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. All take one chamber or small ensemble as approved by the Music Education faculty advisor. Choose one from: 2203.xx, 2204.xx, 2205.xx, 2206.xx, 2215.xx

***BME Jazz principals must substitute one "Ensemble on Principal Instrument" with a Concert Band enrollment (2204.xx) & add an additional semester of enrollment in a concert band.

****Instrumentalists must add one choral ensemble. Voice and keyboard must add one ensemble elective.

Methods: 34-35 units

| | | | |
|---|---|--|-------|
| 2261.11 – Basic Conducting Lab or 2261.12 Choral Conducting | 1 | | Au |
| 2262.11 OR 2262.12 | 1 | | Sp |
| 2261.01 – Keyboard Skills I | 1 | | Au |
| 2262.01 – Keyboard Skills II | 1 | | Sp |
| 2263.01 – Keyboard Skills III | 1 | | Au |
| 2264.01 – Keyboard Skills IV | 1 | | Sp |
| 2200.11 – Piano Secondary**** | 1 | | |
| 2200.11 – Piano Secondary**** | 1 | | |
| 2261.99 – Wind, String, & Percussion | 1 | | Sp |
| 2263.02 – Voice Pedagogy | 1 | | Au/Sp |
| 3578 – Introduction to General Music in grades K-8. | 2 | | Sp |
| 2470 - Intro to Music Education | 3 | | Au/Sp |

Professional Standing Level by Faculty Approval of Application Only

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|--|-----|--|-------|
| **** Music Ed Elective | 1-2 | | Au/Sp |
| 4572 – Teaching General Music in Secondary Schools | 2 | | Au |
| 4579 – Teaching General Music in Elementary Schools II: Planning and Practicum | 2 | | Au |
| 4574 Teaching Choral Music in Elementary and Middle Schools | 2 | | Sp |
| 4586 – Student Teaching in Music in Elementary Schools | 6 | | Au/Sp |
| 4587 – Student Teaching in Music in Secondary Schools | 6 | | Au/Sp |

****Piano principals take 2200.21 instead

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|--|------------------|
| Major | 85 units |
| GE | 32 units |
| Survey | 1 unit |
| Degree Requirement | 0-3 units |
| Electives | 3 units |
| Minimum Total Units to Graduate | 121 units |

*****Students may elect Music 2297, 4665, 5664, 5663, 4575, 4576 or 5765.