

Survey Course – 1 unit	Units	Gr	Sem
ASC Survey 1100.11	1		

**General Education: 32 – 39 Units**

**Bookends 2**

GenEd1201 Launch Seminar	1		
GenEd 4001 Reflection Seminar	1		

**Foundations 22-25**

Race, Ethnic, and Gender Diversity	3		
Social and Behavioral Sciences	3		
Historical OR Cultural Studies	3		
Writing and Information Literacy	3		
Literary, Visual and Performing Arts	3		
Natural Science	4-5		
Mathematical and Quantitative Reasoning OR Data Analysis	3-5		

**Themes Pathways 8-12 Hours Combined**

Citizenship for a Diverse and Just World	4-6		
Thematic Pathway	4-6		

**University Electives (any level) \***


\*Required as needed to get to 121 units

Req'd Overall GPA..... 2.0  
GPA in Major..... 2.0

This checklist is *ONLY* a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document

**Courses with Embedded Literacies Components:**

- <sup>1</sup>Satisfies the advanced writing requirement  
<sup>2</sup>Satisfies data analysis requirement  
<sup>3</sup>Satisfies technology requirement

**Bachelor of Music  
in Theory  
School of Music  
SEMESTER  
NGE**

**Theory Major — 77-80 units**

Major Instrument: 8 units	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		Au/Sp
3401.xx – Applied Music, Principal*	4		Au/Sp

**Music Theory & Composition: 26 units**

2221 – Music Theory I <sup>1</sup>	2		Au
2222 – Music Theory II <sup>3</sup>	2		Sp
3421 – Music Theory III	2		Au
3422 – Music Theory IV	2		Sp
4524 – Orchestration	2		Au
4531 – Counterpoint, Elementary	2		Sp
4535 – Composition	2		Au
4679.01 – Senior Project	4		Au/Sp
5620 – Extended Tonality	2		Au
5621 – Theory & Analysis, 17 <sup>th</sup> –18 <sup>th</sup> C. OR	2		Sp
5622 – Theory & Analysis, 18 <sup>th</sup> –19 <sup>th</sup> C.			Au
5623 – Theory & Analysis, 20 <sup>th</sup> C.	2		Sp
5631 – Counterpoint, Intermediate	2		Au

**Aural Training: 8 units**

2224 – Aural Training I <sup>2</sup>	2		Au
2225 – Aural Training II <sup>2</sup>	2		Sp
3424 – Aural Training III	2		Au
3425 – Aural Training IV	2		Sp

**Musicology: 9-12**

2244 – African American Music Traditions	3		Au
2249 – European Music Traditions	3		Sp
3340 – Global Music Traditions	3		Sp
3364 – Musical Citizenship**	0-3		Au/Sp

\* 2 2-credit registrations required of this course

\*\*Can satisfy 3 credits in the Citizenship theme .

Minor Applied: 8 units	Units	Gr	Sem
<b>VOI and BHPWS principal: 4 units</b>			
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2264.01 – Keyboard Skills IV	1		Sp
OR			
<b>PIA Principal: 4 units in other instruments</b>			
2200.xx Secondary or 226x.xx Methods	1		
2200.xx Secondary or 226x.xx Methods	1		
2200.xx Secondary or 226x.xx Methods	1		
2200.xx Secondary or 226x.xx Methods	1		
AND			
<b>All Principals: Keyboard Harmony: 4 units</b>			
3427 – Keyboard Harmony 1	2		Au
3428 – Keyboard Harmony 2	2		Sp

**Conducting: 1 unit**

2261.11 – Basic Conducting Lab or MUS2261.12	1		Au
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**Ensembles: 6 units**

Full-time students MUST be in at least one ensemble every semester.

2203.xx – 2208.xx, 2215.xx, or 3312	1		
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2203.xx – 2208.xx, 2215.xx, or 3312	1		
2203.xx – 2208.xx, 2215.xx, or 3312	1		
2203.xx – 2208.xx, 2215.xx, or 3312	1		
2203.xx – 2208.xx, 2215.xx, or 3312	1		

**Electives: 11 units\*\***


\*\* Must be any 4000-level or higher courses. May be outside of music.

Major	77 units
GE	32 units
Survey	1 unit
Electives	11 units
<b>Minimum Total Units to Graduate</b>	<b>121 units</b>

**VOI – Voice, BHPWS – Brass, Harp, Percussion, Strings, Woodwinds, PIA - Piano**