Survey Course – 1 unit	Units	Sem	
ASC1100.11 or equivalent	1		

## General Education: 32 - 39 Units

### **Bookends 2**

Launch Seminar GenEd1201	1	
Reflection Seminar GenEd 4001	1	

### Foundations 22-25

Race, Ethnicity and Gender Diversity	3	
Social and Behavioral Sciences	3	
Historical OR Cultural Studies	3	
Writing and Information Literacy	3	
Literary, Visual and Performing Arts	3	
Natural Science	4-5	
Mathematical and Quantitative Reasoning OR Data Analysis	3-5	

### **Themes 8-12 Hours Combined**

Citizenship for a Diverse and Just World	4-6	
Thematic Pathway	4-6	

## University Electives\*

#### \*as needed to reach 121 total hours

Req'd Overall GPA2	.0
GPA in Major2	.0

This checklist is **ONLY** a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document

# **Courses with Embedded Literacies Components:**

- <sup>1</sup>Satisfies the advanced writing requirement
- <sup>2</sup>Satisfies data analysis requirement
- <sup>3</sup>Satisfies technology requirement

**Bachelor of Music in** Performance - Brass, Harp, **Percussion, Strings, or Woodwinds School of Music SEMESTER** 

**GEN** 

# Major — 81-85 units

Major Instrument: 28 units	Units	Sem
2201.xx – Applied Music, Principal*	4	Au/Sp
3402.xx – Applied Music, Principal**	8	Au/Sp
4502.xx – Applied Music, Principal**	8	Au/Sp
4505.00 – Junior Recital***	0	Au/Sp
4602.xx – Applied Music, Principal**	8	Au/Sp
4605.00 – Senior Recital***	0	Au/Sp

### Music Theory: 14 units

2221 – Music Theory I <sup>3</sup>	2	Au
2222 – Music Theory II <sup>3</sup>	2	Sp
3421 – Music Theory III	2	Au
3422 – Music Theory IV	2	Sp
4524 – Orchestration 1	2	Au
4531 – Counterpoint, Elementary	2	Sp
4535 – Composition 1	2	Au

Aural Training: 8 units

2224 – Aural Training I <sup>2</sup>	2	Au
2225 – Aural Training II <sup>2</sup>	2	Sp
3424 – Aural Training III	2	Au
3425 – Aural Training IV	2	Sp

### Musicology: 12 units

2244 – African American Music Traditions	3	Au
2249 – European Music Traditions	3	Sp
3340 – Global Music Traditions	3	Sp
3364 – Musical Citizenship***1	3	Au/Sp

### Piano Methods: 4 units

2261.01 – Keyboard Skills I	1	Au
2262.01 – Keyboard Skills II	1	Sp
2263.01 – Keyboard Skills III	1	Au
2264.01 – Keyboard Skills IV	1	Sp

### Conducting: 2 units

2261.11 – Basic Conducting Lab	1	Au
2262.11 – Conducting, INS	1	Sp

<sup>\*\*\*</sup> MUS3364 can satisfy 3 credits in Citizenship Theme

Enterprise: 3 units	Units	Sem
5591 – Career Development in Music	3	Sp

Pedagogy: 1-2 units

1	
2	Sp
	1 2

### Small Ensembles: 4 units

2207.xx Percussion or 2208.xx Small Ensembles	1	
2207.xx Percussion or 2208.xx Small Ensembles	1	
2207.xx Percussion or 2208.xx Small Ensembles	1	
2207.xx Percussion or 2208.xx Small Ensembles	1	

### Large Ensembles: 8 units

Full-time students MUST be in at least one large ensemble

every semester.		
2204.xx Univ. Bands or 2215.01 Univ. Orchestra	1	
2204.xx Univ. Bands or 2215.01 Univ. Orchestra	1	
2204.xx Univ. Bands or 2215.01 Univ. Orchestra	1	
2204.xx Univ. Bands or 2215.01 Univ. Orchestra	1	
2204.xx Univ. Bands or 2215.01 Univ. Orchestra	1	
2204.xx Univ. Bands or 2215.01 Univ. Orchestra	1	
2204.xx Univ. Bands or 2215.01 Univ. Orchestra	1	
2204.xx Univ. Bands or 2215.01 Univ. Orchestra	1	

Major	81 units
GE	32 units
Survey	1 unit
Electives	7 units
Minimum Total Units to Graduate	121 units

<sup>\* 2 2-</sup>credit registrations required of this course.

<sup>\*\*2 4-</sup>credit registrations required of this course.

<sup>\*\*\*</sup>non-credit required course