

Bachelor of Music in Composition School of Music SEMESTER

GEN

Survey Course –

	Units	Sem
ASC1100.11 or equivalent	1	

General Education: 32 – 39 Units

Bookends 2

GenEd 1201 Launch Seminar	1	
GenEd 4001 Reflection Seminar	1	

Foundations 22-25

Race, Ethnicity and Gender Diversity	3	
Social and Behavioral Sciences	3	
Historical OR Cultural Studies	3	
Writing and Information Literacy	3	
Literary, Visual and Performing Arts	3	
Natural Science	4-5	
Mathematical and Quantitative Reasoning OR Data Analysis	3-5	

Themes 8-12 Hours Combined

Citizenship for a Diverse and Just World	4-6	
Open Theme	4-6	

University Electives*

*Required as needed to reach 121 hours

Req'd Overall GPA..... 2.0
GPA in Major..... 2.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document.

Courses with Embedded Literacies Components:

- ¹Satisfies the advanced writing requirement
²Satisfies data analysis requirement
³Satisfies technology requirement

Composition Major — 77-81 units

Major Instrument: 8 units

	Units	Sem.
2201.xx – Applied Music, Principal*	4	Au/Sp
3401.xx – Applied Music, Principal*	4	Au/Sp

Music Theory & Composition: 32-33 units

2221 – Music Theory I ³	2	Au
2222 – Music Theory II ³	2	Sp
3421 – Music Theory III	2	Au
3422 – Music Theory IV	2	Sp
4524 – Orchestration 1	2	Au
4531 – Counterpoint, Elementary	2	Sp
5625 – Orchestration 2	2	Sp
5635 – Composition 2*	4	Au/Sp
4679.02 – Senior Composition Project**	4	Au/Sp
5620 – Extended Tonality	2	Au
5621 – Theory & Analysis, 17th–18th C. OR	2	Sp
5622 – Theory & Analysis, 18th–19th C. OR	2	Au
5631 – Counterpoint, Intermediate OR	2	Au
5677.01 – Multimedia for Musicians OR	3	Au
5636.01 – Intro. to Electronic Music Synthesis	3	Au
5623 – Theory & Analysis, 20th C	2	Sp
5630 – Composers Seminar****	4	Au/Sp

Aural Training: 8 units

2224 – Aural Training I ²	2	Au
2225 – Aural Training II ²	2	Sp
3424 – Aural Training III	2	Au
3425 – Aural Training IV	2	Sp

* 2 2-credit registrations required of this course in different semesters.

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Musiology: 9-12

	Units	Sem
2244 – African American Music Traditions	3	Au
2249 – European Music Traditions	3	Sp
3340 – Global Music Traditions	3	Sp
3364 – Musical Citizenship ^{1*}	0-3	Au/Sp

*Can satisfy three credits in the Citizenship theme

Minor Applied: 8 units

	Units	Sem
VOI and BHPSW principal: 4 units		
2261.01 – Keyboard Skills I	1	Au
2262.01 – Keyboard Skills II	1	Sp
2263.01 – Keyboard Skills III	1	Au
2264.01 – Keyboard Skills IV	1	Sp

OR

PIA Principal: 4 units in other instruments

2200.xx Secondary or 226x.xx Methods	1	
2200.xx Secondary or 226x.xx Methods	1	
2200.xx Secondary or 226x.xx Methods	1	
2200.xx Secondary or 226x.xx Methods	1	

AND

All Principals: Keyboard Harmony: 4 units

3427 – Keyboard Harmony 1	2	Au
3428 – Keyboard Harmony 2	2	Sp

Conducting: 1 unit

2261.11 – Basic Conducting Lab or 2261.12	1	Au
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Ensembles: 6 units

Full-time students **MUST** be in at least one ensemble each semester.

2203.xx – 2208.xx, 2215.01, or 3312	1	
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2203.xx – 2208.xx, 2215.01, or 3312	1	
2203.xx – 2208.xx, 2215.01, or 3312	1	
2203.xx – 2208.xx, 2215.01, or 3312	1	

Music Electives: 5 units****

**** Must be Music 2293 and/or any 4000-level or higher courses in music.

Major	77 units
GE	32 units
Survey	1 unit
University Electives	11 units
Minimum Total Units to Graduate	121 units

VOI – Voice, BHPSW – Brass, Harp, Percussion, Strings, Woodwinds, PIA – Piano