

Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:

## Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation. - Notes in [brackets] are optional.

Bassoon

1 2 3 4

**#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.**

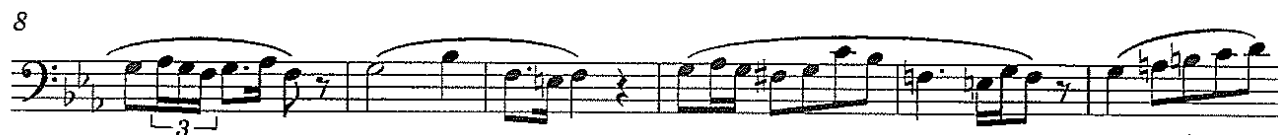
The musical score for 'The Rose Tree' is presented in two systems. Both systems are in the bass clef, with a key signature of one flat (B-flat) and a time signature of 3/4. The melody is written on a single staff. The first system consists of two measures, each containing a triplet of eighth notes. The second system also consists of two measures, each containing a triplet of eighth notes. The notes are G2, F2, and E2 in the first measure of each system, and D2, C2, and B1 in the second measure of each system. The piece ends with a double bar line.

Bassoon 1

# Vocalise #2

Giuseppe Concone

**Andante Cantabile** ♩ = 76



Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:

The Sorcerer's Apprentice, Dukas

**7** Soli  
Bass 2  
*mf*

*poco cresc.*

**8**  
2 *p marc.* *mf* *p* *p*

*dim.* *pp* *p* Soli

**9** II

The Sorcerer's Apprentice, Dukas

43 *A tempo*  
*à 2 Soli*  
*mf marc.*

44  
 *cresc. mf dim.*

*p*

45  
*f*

This musical score is for the 'The Sorcerer's Apprentice' by Dukas, specifically measures 43 through 45. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 43 begins with a boxed number '43' and the tempo marking 'A tempo' and 'à 2 Soli'. The first staff of measure 43 contains a half rest followed by a series of eighth notes, with the dynamic marking 'mf marc.' below it. The second staff of measure 43 continues the eighth-note pattern. Measure 44 is marked with a boxed '44' and includes dynamic markings 'cresc.', 'mf', and 'dim.'. The first staff of measure 44 features a series of eighth notes with a 'cresc.' marking below. The second staff of measure 44 continues the eighth-note pattern with a 'p' (piano) marking below. Measure 45 is marked with a boxed '45' and includes a dynamic marking 'f' (forte). The first staff of measure 45 features a series of eighth notes with a 'cresc.' marking below. The second staff of measure 45 continues the eighth-note pattern with a 'f' marking below. The score is presented in a single system with two staves per measure.

$\text{♩} = 108$

Mozart — Serenade in C Minor, K. 388

**Fagott I**

8

144

150

158

162

168

173

*pp* *mf* *mf*

Detailed description: This is a musical score for the first Bassoon (Fagott I) in Mozart's Serenade in C Minor, K. 388. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 108. The score consists of six staves of music, with measure numbers 144, 150, 158, 162, 168, and 173 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte). The score ends with a double bar line at measure 173.