Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:
Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation. - Notes in [brackets] are optional.

Bassoon

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.
Vocalise #2

Giuseppe Concone

Andante Cantabile  \( j = 76 \)
Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:
Mozart — Serenade in C Minor, K. 388

Fagott I