Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:
Lyrical Etude

Create your own interpretation of this etude that demonstrates your most mature musical sensibilities.

Moderato e cantabile
Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:
Overture to Tannhäuser Wagner

Bass Trombone

Joyce's 71st N. Y. Regimental March
Thornton Barnes BOYER (1881)
ed. by Martin Tousignant