

Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:

# Compulsories - Trombone/Euphonium

#1. Lip Slurs ♩ = 96



# Lyrical Etude

Create your own interpretation of this etude that demonstrates your most mature musical sensibilities.

**Moderato e cantabile**

The musical score for 'Lyrical Etude' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo and mood are indicated as 'Moderato e cantabile'. The score consists of five staves of music. The first staff begins with a half note G2, followed by a half note F2, and then a quarter note G2. The second staff contains a triplet of eighth notes (G2, F2, E2), followed by a quarter note G2, a quarter note F2, and a quarter note E2. The third staff features a half note G2, a half note F2, and a quarter note G2. The fourth staff starts with a half note G2, followed by a half note F2, and then a quarter note G2. The fifth staff concludes with a half note G2, a half note F2, and a quarter note G2. The score includes various musical notations such as slurs, triplets, and rests.

Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:

BASS TROMBONE

# ETUDE #14

JAMES KAZIK

**Rubato** **Andantino** (♩ = 92)

5 *p* *mf* *f* *poco a poco dim.* *mp*

9 *mf* *mp* *mf* **Rubato** **A Tempo**

13

16 *f* *mp*

19 *cresc. poco a poco* *f*

22 *p* *dim.* *mf* **Rubato** **A Tempo**

25 *poco rall.* *mp*

Overture to Tannhäuser Wagner

Andante maestoso. (♩ = 50)

10 \*Fag. II. 20 A

Musical score for Overture to Tannhäuser by Wagner, bass clef, 3/4 time, key of D major. It features three staves of music with various dynamics like *mf*, *ff*, and *f*, and includes a section marked 'A' starting at measure 20.

Bass Trombone

Joyce's 71st N. Y. Regimental March

Thornton Barnes BOYER (1881)  
ed. by Martin Tousignant

1 Quick march (♩ = 144)

13 A

25 B

37 1. 2. B

51 ff 1. 2. Fine C

Musical score for Joyce's 71st N. Y. Regimental March, bass clef, 2/4 time, key of B-flat major. It features a single staff of music with various dynamics like *f*, *mf*, and *ff*, and includes sections marked A, B, and C.