Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:
Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

Bass Clarinet in Bb

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.
Lyrical Etude

Create your own interpretation of this etude that demonstrates your most mature musical sensibilities.

Moderato e cantabile

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\[\text{Musical notation image here}\]
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Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:
4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)
Allegretto quasi andantino

DOTZAUER