Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:
Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.
Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:
Mussorgsky: Pictures at an Exhibition ("Il Vecchio Castello")
Dionysiaques, Opus 62 (Schmitt)

\[\text{\(\text{\textasciitilde} 31\) \(\text{(} q = 120-132 \text{)}\)}\]

\[\text{\(\text{\(\text{\textasciitilde}\)}\text{\(f\)}\)}\]

\[\text{\(\text{\(\text{\textasciitilde}\)}\text{\(p\)}\)}\]

\[\text{\(\text{\(\text{\textasciitilde}\)}\text{\(p\)}\)}\]

\[\text{\(\text{\(\text{\textasciitilde} 32\)}\text{\(1\)}\)}\]

\[\text{\(\text{\(\text{\textasciitilde}\)}\text{\(f\)}\)}\]

\[\text{\(\text{\(\text{\textasciitilde}\)}\text{\(p\)}\)}\]

\[\text{\(\text{\(\text{\textasciitilde}\)}\text{\(p\)}\)}\]

\[\text{\(\text{\(\text{\textasciitilde}\)}\text{\(f\)}\)}\]

\[\text{\(\text{\(\text{\textasciitilde}\)}\text{\(p\)}\)}\]

\[\text{\(\text{\(\text{\textasciitilde}\)}\text{\(p\)}\)}\]

\[\text{\(\text{\(\text{\textasciitilde}\)}\text{\(f\)}\)}\]

\[\text{\(\text{\(\text{\textasciitilde}\)}\text{\(p\)}\)}\]

\[\text{\(\text{\(\text{\textasciitilde}\)}\text{\(p\)}\)}\]
“Molly on the Shore” (Grainger)

Presto \( \text{(} \dot{\text{j}} = 112 \text{)} \)