

Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:

Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.



#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.



Alto Saxophone 1

Vocalise #2

Giuseppe Concone

Andante Cantabile ♩ = 76

8

14

20

26

31

Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:

Mussorgsky: *Pictures at an Exhibition* (“Il Vecchio Castello”)

20 *molto cantabile con dolore*
Sax. Solo
p vibrato

21

22

3

23

The image shows a musical score for a Saxophone Solo. It consists of five staves of music. The first staff begins with a circled number 20 and the tempo/mood marking 'molto cantabile con dolore'. Below the staff, it says 'Sax. Solo' and 'p vibrato'. The second staff has a circled number 21. The third staff has a circled number 22 and a '3' above a triplet of notes. The fourth staff continues the melody. The fifth staff begins with a circled number 23. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.

FOR EDUCATIONAL PURPOSES ONLY

Dionysiaques, Opus 62 (Schmitt)

31 (♩ = 120-132)

p *cresc.*

f *p* *cresc.*

32 1 *f* *p* *poco cresc.*

cresc.

33 *ff avec éclat*

“Molly on the Shore” (Grainger)

Presto (♩ = 112)

mp *cresc. poco a poco*

stacc.

35

f