| Survey Course – 1 unit | Units | Gr | Sem | |
|------------------------|-------|----|-----|--|
| ASC Survey 1100 | 1 | | | |

General Education: 32 - 39 Units

| Launch Seminar | 1 | |
|--------------------|---|--|
| Reflection Seminar | 1 | |

Foundations 22-25

| Race, Ethnic and Gender Diversity | 3 | |
|--|-----|--|
| Social and Behavioral Sciences | 3 | |
| Historical OR Cultural Studies | 3 | |
| Writing and Information Literacy | 3 | |
| Literary, Visual and Performing Arts | 3 | |
| Natural Science | 4-5 | |
| Mathematical and Quantitative Reasoning OR Data Analysis | 3-5 | |
| | | |
| | | |

Themes Pathways 8-12 Hours Combined

| Citizenship for a Diverse and Just | 4-6 | |
|------------------------------------|-----|--|
| World | | |
| Thematic Pathway | 4-6 | |

Degree requirement

| Jegree requirement | | |
|------------------------|---|--|
| PSYCH1100- Psychology* | 3 | |

*PSY 1000 satisfies the Social and Behavioral Sciences GE

| Req'd Overall GPA | 3.0 |
|-------------------|-----|
| GPA in Major | 3.0 |

This checklist is <u>ONLY</u> a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document.

Embedded Literacies are addressed within major courses and GE courses. For courses with embedded literacy components, please reference the embedded literacies page under programs on the SoM website

Courses with Embedded Literacies Components:

¹Satisfies the advanced writing requirement

²Satisfies data analysis requirement

³Satisfies technology requirement

Bachelor of Music Education General School of Music SEMESTER

NGE

Music Education Major: 89-92 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

| Major Instrument: 12-18 units | Units | Gr | Sem |
|--|-------|----|-----|
| 2201.xx – Applied Music, Principal* | 4 | | |
| 5415 - Diction for Choral Music Educators*** | 2 | | |
| (vocal majors only) | | | |
| 3401.xx – Applied Music, Principal* | 4 | | |
| 4501.xx - Applied Music, Principal* | 4 | | |
| 4505.00 – Junior Recital ³ | 0 | | |

Jazz principals take 2 semesters of 2200.xx, secondary traditional applied lessons (1-2).

Music Theory: 8 units

| 2221 – Music Theory I ³ | 2 | Au |
|-------------------------------------|---|----|
| 2222 – Music Theory II ³ | 2 | Sp |
| 3421 – Music Theory III | 2 | Au |
| 3422 – Music Theory IV | 2 | Sp |

Aural Training: 8 units

| 2224 – Aural Training I ² | 2 | Au |
|---------------------------------------|---|----|
| 2225 – Aural Training II ² | 2 | Sp |
| 3424 – Aural Training III | 2 | Au |
| 3425 – Aural Training IV | 2 | Sp |

Musicology: 12 units

| 2244 – African American Music Traditions | 3 | Sp |
|--|---|----|
| 2249 – European Music Traditions | 3 | Au |
| 3340 – Global Music Traditions | 3 | Sp |
| 3364 – Musical Citizenship****1 | 3 | Au |

Education — 6 units

| ESEPSY 2309 – Psych Perspectives on | 3 | |
|--|----|--|
| Education | | |
| ESPHE 4403 – Ethics and the Professional | 3 | |
| Context of Teaching OR ESPHE 3206 - School | ol | |
| and Society OR | | |
| ESPHE 4280 – History of Modern Education | | |

^{* 2 2-}credit registrations required of this course.

| Ensembles: 8-9 units** | Units | Gr | Sem |
|-------------------------------------|-------|----|-----|
| 2208.xx Small Ensemble Voice or | 1 | | |
| 2203.xx Univ. Choirs | | | |
| Ensemble on Principal Instrument*** | 1 | | |
| Ensemble on Principal Instrument | 1 | | |
| Ensemble on Principal Instrument | 1 | | |
| Ensemble on Principal Instrument | 1 | | |
| Ensemble on Principal Instrument | 1 | | |
| Ensemble on Principal Instrument | 1 | | |
| 2203.xx OR ensemble elective**** | 1 | | |

^{**} Six ensemble registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. All take one chamber or small ensemble as approved by the Music Education faculty advisor. Choose one from: 2203.xx, 2204.xx, 2205.xx, 2206.xx, 2215.xx

Methods: 34-35 units

| ••• | iotilouo. o+ oo ullito | | | | |
|-----|--|-----|--|-------|--|
| | 2261.11 – Basic Conducting Lab or | 1 | | Au | |
| | 2261.12 Choral Conducting | | | | |
| | 2262.11 OR 2262.12 | 1 | | Sp | |
| | 2261.01 – Keyboard Skills I | 1 | | Au | |
| | 2262.01 – Keyboard Skills II | 1 | | Sp | |
| | 2263.01 – Keyboard Skills III | 1 | | Au | |
| | 2264.01 – Keyboard Skills IV | 1 | | Sp | |
| | 2200.11 – Piano Secondary**** | 1 | | | |
| | 2200.11 - Piano Secondary**** | 1 | | | |
| | 2261.99 - Wind, String, & Percussion | 1 | | Sp | |
| | 2263.02 – Voice Pedagogy | 1 | | Au/Sp | |
| | 3578 – Introduction to General Music in | 2 | | Sp | |
| | grades K–8. | | | | |
| | 2470 - Intro to Music Education | 3 | | Au/Sp | |
| | Professional Standing Level by Faculty Approval of Application | | | | |
| | Only | | | | |
| | **** Music Ed Elective | 1.2 | | A/C.s | |

***** Music Ed Elective Au/Sp 4572 - Teaching General Music in Au Secondary Schools 4579 - Teaching General Music in 2 Au Elementary Schools II: Planning and Practicum 4574 Teaching Choral Music in 2 Sp Elementary and Middle Schools 4586 - Student Teaching in Music in 6 Au/Sp Elementary Schools 4587 - Student Teaching in Music in Au/Sp Secondary Schools

^{****}Piano principals take 2200.21 instead

| Minimum Total Units to Graduate | 124 units |
|---------------------------------|-----------|
| Degree Requirement | 3 units |
| Survey | 1 unit |
| GE | 32 units |
| Major | 93 units |

^{*****}Students may elect Music 2297, 4665, 5664, 5663, 4575, 4576 or 5765

^{***}Students entering in AU 2012 will have taken Music 2413. Students entering AU 2013 and beyond, take Music 5415.

³This course is a non-credit registration.

^{****} MUS3364 satisfies 3 credits in Citizenship Theme

^{***}BME Jazz principals must substitute one "Ensemble on Principal Instrument" with a Concert Band enrollment (2204.xx) & add an additional semester of enrollment in a concert band.

^{****}Instrumentalists must add one choral ensemble. Voice and keyboard must add one ensemble elective.