Space codes (e.g. WG200) correspond with the Room Schedule which you will reference in order to select your performance/event day and time preferences.

**Important For Student Recitals:** All recitals are required to produce a high-quality audio recording. If performing in a space other than Weigel Auditorium or Timashev Recital Hall, you will be responsible for producing your own recording.

*Graduate Students* — the Graduate Handbook defines “highest quality” and the differences between performance and conducting requirements.

**Spaces with Audio/Livestream/Video Recording Support**

**WEIGEL AUDITORIUM — WG200**
The primary and largest auditorium in the School of Music hosts performances by large student ensembles, small opera productions, major events and recitals.

**Capacity:** 720

**Piano:** Steinway grand

**Amenities:** Livestream and audio recording capability. Two wireless microphones, video projection and computer integration.

**TIMASHEV RECITAL HALL — N120**
This new, contemporary recital hall is the primary home for piano recitals. Ideal for intimate chamber and solo performances such as student/faculty/guest artist recitals, jazz combos, and smaller studio or ensemble performances.

**Capacity:** 195

**Piano:** Two Steinway grand pianos

**Amenities/Limitations:** As of AU’22, all audio/visual capabilities remain under construction. Contact Tim Donel (donel.2@osu.edu).

**Spaces without Audio/Livestream/Video Recording Support**

**LARGE ENSEMBLE HALL — N160**
Open concept, multi-purpose space, located on the first floor with a window wall allowing a full view of activity. Serves as a rehearsal space for large ensembles and unique performance opportunities.

**Capacity:** Configurable to seat up to a 100-member ensemble or 80-member audience.

**Piano:** Grand piano

**Amenities/Limitations:** As of AU’22, all audio/visual capabilities remain under construction. Contact Tim Donel (donel.2@osu.edu).

Continued…
TIMASHEV LARGE CLASSROOM/PERFORMANCE SPACE — N300
Located on the NW corner of the building, 3rd floor, with two window walls and an impressive view. Unique multi-use space for chamber groups, recitals, lectures, gatherings and classroom use. Sound treatments built into the wood floor, walls and ceiling. 
**Capacity:** Configurable for up to 60 people.  
**Piano:** Grand piano  
**Amenities:** Classroom style smart podium with computer and video projection.  
**Limitations:** No livestream or audio recording equipment in this room.

WEIGEL MEDIUM CLASSROOM/PERFORMANCE SPACE — WG108
Located on the first floor on the south end of Weigel Hall facing the Oval. Multi-use space built for small chamber groups, recitals, lectures, gatherings and classroom use. Features two story ceiling with sound treatments built into the wood floor, walls and ceiling. 
**Capacity:** Configurable for up to 38 people.  
**Piano:** Grand piano  
**Amenities:** Classroom style smart podium with computer and video projection.  
**Limitations:** No livestream or audio recording with or audio recording equipment in this room.

TIMASHEV REGULAR CLASSROOM/PERFORMANCE SPACE — N504
Located on NW corner of the building. Multi-use space built for small performances, lectures and classroom use. Sound treatments built into the wood floor, walls and ceiling. 
**Capacity:** Configurable for up to 25 people.  
**Piano:** None  
**Amenities:** Classroom style smart podium with computer and 86” video display.  
**Limitations:** No livestream or audio recording equipment in this room.

TIMASHEV REGULAR CLASSROOM/PERFORMANCE SPACE — N510
Located on NE corner of the building featuring large glass windows offering expansive outward views. Multi-use space for small performances, lectures and classroom use. Sound treatments built into the wood floor, walls and ceiling. 
**Capacity:** Configurable or up to 25 people.  
**Piano:** None  
**Amenities:** Classroom style smart podium with computer and 86” video display.  
**Limitations:** No livestream or audio recording equipment in this room.