

Commissioned by the Pinellas County, Florida music educators to honor Frank T. Williams III, master educator, exemplary colleague, and great friend

FRANKLY SPEAKING!

GIUITAR

SLOWLY $\text{♩} = 80$

By VICTOR LÓPEZ (ASCAP)

The sheet music is written for guitar in the key of B-flat major (two flats) and 4/4 time. It is divided into two main sections: a slow section and a fusion-funk section.

Slowly Section ($\text{♩} = 80$): Measures 1-11. Chords include F9, B15 (C15), Fmi7/8b, Bb15 (b9), Ami9, Abmi7, Gmi7, Db9, C15, Ab15, and F15. Measure 12 starts with a '2' above the staff, indicating a second ending.

Fusion-Funk Section ($\text{♩} = 100$): Measures 12-33. Chords include Fmi7, Bb7, Db15, C15, F7(#9), and C7(#9). The section features a driving eighth-note rhythm with accents and slurs. Measure 16 is marked with a circled '16'. Measure 28 is marked with a circled '28'. The piece concludes with a double bar line and repeat dots.

WITHOUT A SONG

GUITAR

Words by WILLIAM ROSE and EDWARD ELISCU
 Music by VINCENT YOUMANS
 Arranged by BOB MINTZER

MEDIUM GROOVE

1 *Ema9* *F#ma9* *Ema9* *Gma7/A* *C/D*

5 *Ema9* *F#ma9* *Ema9* *A7ma7/Bb*

9 *Ebma9* *G7(#9)* *A7ma9* *D9* *Ebma9* *A7(#11)* *A7ma9* *D9*

13 *Ebma9* *D9* *C7(#9)* *Fmi9(A004)* *Bb13(b9)* *Ema9* *F#ma9* *Ema9* *F#ma9* *Bb13*

17 *Ebma9* *G7(#9)* *A7ma9* *D9* *Ebma9* *A7(#11)* *A7ma9* *D9*

21 *Ebma9* *D9* *C7(#9)* *Fmi9* *Bb13(b9)* *Ema9* *F#9* *Ema9* *Ebma9*

25 *A7ma9* *D7ma7/Eb* *A7ma9* *A7(b9)* *D7(#9)* *Gmi9* *D7(#9)* *Gmi9* *F#9* *Fmi9* *Bb13(b9)*

29 *Ebma9* *G7(#9)* *A7ma9* *D9* *Ebma9* *Bmi9* *Eb13(#11)* *A7ma9* *D9*

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