FRA KLY SPEAKING!

By VICTOR LÓPEZ (ASCAP)

BASS

SLOWLY $d = 80$

\[ C_9 \quad B_{13} (C_{13}) \quad E_{7/8} \quad B_{13} (C_{13}) \quad A_{m9} \quad A_{b11} \quad G_{7/9} \quad C_{13} \quad A_{b13} \quad F_{13} \]

\[ E_{m7} \quad B_{7} (C_{9}) \quad B_{13} \quad E_{7} (C_{9}) \quad C_{7} (C_{9}) \quad E_{7} (C_{9}) \quad C_{7} (C_{9}) \quad E_{7} (C_{9}) \quad C_{7} (C_{9}) \quad E_{7} (C_{9}) \quad C_{7} (C_{9}) \quad E_{7} (C_{9}) \quad C_{7} (C_{9}) \quad E_{7} (C_{9}) \quad C_{7} (C_{9}) \]

\[ F_{7} (C_{9}) \quad C_{7} (C_{9}) \quad E_{7} (C_{9}) \quad C_{7} (C_{9}) \quad E_{7} (C_{9}) \quad C_{7} (C_{9}) \quad E_{7} (C_{9}) \quad C_{7} (C_{9}) \quad E_{7} (C_{9}) \quad C_{7} (C_{9}) \]

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