

Commissioned by the Pinellas County, Florida music educators to honor Frank T. Williams III, master educator, exemplary colleague, and great friend

FRANKLY SPEAKING!

BASS

SLOWLY ♩ = 80

By VICTOR LÓPEZ (ASCAP)

The sheet music is written for bass in 4/4 time, featuring a key signature of one flat (Bb). It is divided into two main sections: a slow section and a fusion-funk section.

Slow Section (Measures 1-11): Tempo is SLOWLY (♩ = 80). Chords include F9, B15 (C♭15), Fmi7/8b, B♭15(b9), Ami9, Abmi7, Gmi7, D♭9, C15, A♭15, and F15. Measure 9 is circled and labeled "FUSION-FUNK ♩ = 100".

Fusion-Funk Section (Measures 12-40): Tempo is FUSION-FUNK (♩ = 100). This section includes a "THUMB SLAP" instruction at measure 12. Chords include Fmi7, B♭7(b9), D♭15, C15, F7(#9), and C7(#9). Measure 16 is circled. Measure 40 is circled.

Measure numbers 1 through 40 are indicated below the staff.

WITHOUT A SONG

BASS

Words by WILLIAM ROSE and EDWARD ELISCU

Music by VINCENT YOUMANS

Arranged by BOB MINTZER

MEDIUM GROOVE

The musical score is written for bass in 4/4 time with a medium groove. It consists of ten staves of music, each with a key signature of two flats (Bb and Eb) and a common time signature of 4/4. The notes are primarily eighth and quarter notes, often beamed together. Above the notes, there are numerous handwritten chord symbols in various colors and styles, including Ema9, F#ma9, Gma7/A, G7(#9), Abma7, Db9, Ebma9, A7(#11), Fmi9, Eb13(b9), Ebma9, Eb13, and F#13(b9). Some chords are written in red ink, such as F#ma9 and Eb13(b9). The score includes measure numbers 1 through 32, with some measures grouped by a box (e.g., 9, 17, 25, 29). Dynamics like 'mf' and 'f' are indicated. The piece concludes with a double bar line at measure 32.

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3/11/20014