

Commissioned by the Pinellas County, Florida music educators to honor Frank T. Williams III, master educator, exemplary colleague, and great friend

# FRANKLY SPEAKING!

E♭ BARITONE SAXOPHONE

By VICTOR LÓPEZ (ASCAP)

**SLOWLY** ♩ = 80

**9 FUSION-FUNK** ♩ = 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

**OPTIONAL ADDITIONAL SOLOS (BLUES)**  
PLAY 5th TIME ONLY REPEAT 5 TIMES (BUILD EACH TIME)

# WITHOUT A SONG

BARITONE SAX

Words by WILLIAM ROSE and EDWARD ELISCU  
Music by VINCENT YOUMANS  
Arranged by BOB MINTZER

MEDIUM GROOVE

The musical score is written for Baritone Saxophone in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MEDIUM GROOVE'. The score consists of seven staves of music, with measure numbers 1 through 31 indicated below the notes. The first staff shows a 3-measure rest followed by notes in measures 3 and 4. The second staff starts with a dynamic marking of *f* and includes a circled measure number '9'. The third staff includes circled measure numbers '13' and '16'. The fourth staff includes circled measure numbers '17' and '20'. The fifth staff includes circled measure numbers '21' and '24'. The sixth staff includes circled measure numbers '25' and '28'. The seventh staff includes circled measure numbers '29' and '31'. The score concludes with a final note in measure 31.

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