Name:_____

Bachelor of Science in Music
School of Music
NGE

Survey Course – 1 unit	Units	Sem
ASC 1100.11or equivalent	qui	Au

General Education: 32 – 39 Units

Bookends 2

GenEd1201	1		
Reflection Seminar	1		

Foundations 22-25

Race, Ethnicity and Gender Diversity	3		
Social and Behavioral Sciences	3		
Historical OR Cultural Studies	3		
Writing and Information Literacy	3		
Literary, Visual and Performing Arts	3		
Natural Science	4-5		
Mathematical and Quantitative Reasoning OR Data Analysis	3-5		

Themes 8-12 Hours Combined

Citizenship for a Diverse and Just World	4-6		
Thematic Pathway	4-6		

University Electives*

*required as needed to reach 121 credits

ASC College Requirement

Through 1103 of World Language	0-12		

Req'd Overall GPA 3.0
Req'd CPHR Required................................3.0
GPA in Major...3.0
Major course work must be C- or better on the BS

Courses with Embedded Literacies Components:
[1]Satisfies the advanced writing requirement
[2]Satisfies data analysis requirement
[3]Satisfies technology requirement

Music Major: 40-41 units

Music Theory: 6 units	Units	Sem
Mus 2221 – Music Theory I [3]*	2	Au
Mus 2222 – Music Theory II [3]	2	Sp
Mus 3421 – Music Theory III	2	Au

Aural Training: 6 units		
Mus 2224 – Aural Training I[2]	2	Au
Mus 2225 – Aural Training II[2]	2	Sp
Mus 3424 – Aural Training III	2	Au

Musicology: 12		
2244 – African American Music Traditions	3	Sp
2249 – European Music Traditions	3	Au
3340 – Global Music Traditions	3	Sp
3364 – Musical Citizenship**[1]	3	Au

Keyboard Skills: 2 units		
PIA Principals: 2 units		
2264.01 – Keyboard Skills IV	1	Sp
2208.01 – Small Ensemble: Piano	1	Au/Sp
Other principals: 2 hrs		
2261.01 – Keyboard Skills I	1	Au
2262.01 – Keyboard Skills II	1	Sp

Ensemble or Applied Study: 4 units		
Music 2208, 2215, 2203, 2204, 2208.80, 2206, 3312, 2201.xx	4	Au/Sp

Acoustics: 3 units		
SHS 3340 – Intro to the Art and Science of Sound	3	

Music Electives: 4 units		
Music Electives (2000-level and above)	4	All

Data Analysis: 3 - 4 units		
CS Track: Statistics 2450 or higher. SA Track (Choose one): Statistics 1350, 1430, 1450, 2450 ME Track (Choose one): Statistics 1430, Econ 3400	3-4	All

Tracks in CS, or ME or SA (Choose one):

Computer Sciences: 31-32 units		
CSE 2221 – Software I*	4	Au
CSE 2231 – Software II	4	Sp
CSE 2321 – Foundations I	3	
CSE 2421 – Systems I	4	
CSE 3902 – Project: Interactive Systems	4	
CSE 3541 – Computer Game and Animation Tech. **OR** CSE 5236 – Mobile Application Development **OR** CSE 5539 – Intermediate Studies in Artificial Intelligence*	2-3	
Music 5636.01 – Introduction to Electronic Music Synthesis	3	
Music 5636.02 – Electronic Music Synthesis	3	
Music 4679.06 - Senior Project	4	

*Students will need to take the section of CSE 5539 entitled "Computational Audition". Prereq: Permission of instructor.
**can satisfy 3 credits in Citizenship theme

Media and Enterprise: 27 – 29 units	Units	Sem
Music 2271 – Intro to Music Enterprise	3	
Music 3330 – Music Production and Reception	3	
Bus Mhr 2500 – Innovation and Entrepreneurship in Modern Business	3	
Com 3440 – Mass Communication and Society	3	
Music, Communication, and Culture (Choose 1)		
Mus 3431 – Protest in American Music	3	
Mus 3432 – Spectacle: Music and Public Amusements in America	3	
Music 3348 – Music on the Move in a Globalized World	3	
COM 3413 – Media Entertainment	3	
COM 3466 – Communication and Popular Culture	3	
COM 3554 – Social Implications of Communications Technology	3	
Business and Entrepreneurship (Choose 1)	3	
Bus Mhr 3510.01 – New Venture Creation	3	
Bus Mhr 3665 – Personal Creativity and Innovation	3	
ArtEduc 3680 – Exploring the Creative Sector: Art Issues in the 21st Century	3	
Media Production and Analysis (Choose 1)		
COM 2540 – Introduction to Communication Technology	3	
Theatre 5321 – Video Production I	3	
Mus 5638 – Audio Recording	3	
Interdisciplinary Elective (Choose one (1) course from either CSMT or MT tracks)	2-4	
Music 4679.06 - Senior Project	4	

Sonic Arts: 33-35 units		
Music 3422 – Music Theory 4	3	Sp
Music 3425 – Aural Training 4	1	Sp
Music 2271 – Intro to Music Enterprise	3	
Music 5636.01 – Introduction to Electronic Music Synthesis	3	
Music 5636.02 – Electronic Music Synthesis	3	
Music 5638 – Audio Recording	3	
Music 5677.01 – Multimedia for Musicians I	2	
Music 5677.02 – Multimedia for Musicians II	2	
ACCAD 4101: Performance and Installation Technologies	3	
Music 4679.06 - Senior Project	4	
Choose 2 courses (6 credits minimum) from the following:	6-8	
Music 5639 – Audio Recording Laboratory	3	
Theatre 5321 – Video Production 1	3	
CSE 2221 – Software I*	4	
CSE 2231 – Software II	4	

Major	40 units
GE	32 units
CS, ME, SA tracks	31 units
Electives	3-9 units
Survey	1 unit
World Language	0-12 units
Total	**121 Units**

* Requires placement exam by department

Revision proposed 5 4 21 DMH; 6.12.22