Survey Course – 1 unit	Units	Gr	Sem	
ASC Survey 1100	1			1

General Education: 32 - 39 Units

Bookends 2

Launch Seminar	1	
Reflection Seminar	1	

Foundations 22-25

Race, Ethnic, and Gender Diversity	3	
Social and Behavioral Sciences	3	
Historical OR Cultural Studies	3	
Writing and Information Literacy	3	
Literary, Visual and Performing Arts	3	
Natural Science	4-5	
Mathematical and Quantitative Reasoning OR Data Analysis	3-5	

Themes Pathways 8-12 Hours Combined

Citizenship for a Diverse and Just World	4-6	
Thematic Pathway	4-6	

University Electives*

*Required as needed to get to 121 units

Req'd Overall	GPA	2.0
GPA in Major		2.0

This checklist is <u>ONLY</u> a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document

Courses with Embedded Literacies Components:

¹Satisfies the advanced writing requirement ²Satisfies data analysis requirement ³Satisfies technology requirement

Bachelor of Music in Theory School of Music SEMESTER

NGE

Theory Major — 80 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 8 units	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		Au/Sp
3401.xx – Applied Music, Principal*	4		Au/Sp

Music Theory & Composition: 26 units

wide theory & Composition: 26 units		
2221 – Music Theory I ³	2	Au
2222 – Music Theory II ³	2	Sp
3421 – Music Theory III	2	Au
3422 – Music Theory IV	2	Sp
4524 – Orchestration	2	Au
4531 – Counterpoint, Elementary	2	Au
4535 – Composition	2	Au
4679.01 – Senior Project	4	Au/Sp
5620 – Extended Tonality	2	Au
5621 – Theory & Analysis, 17 th –18 th C.	2	Sp
OR		
5622 – Theory & Analysis, 18th–19th C.		Sp
5623 – Theory & Analysis, 20th C.	2	Au
5631 – Counterpoint, Intermediate	2	

Aural Training: 8 units

2224 – Aural Training I ²	2	Au
2225 – Aural Training II ²	2	Sp
3424 – Aural Training III	2	Au
3425 – Aural Training IV	2	Sp

Musicology: 12

2244 – African American Music Traditions	3	Sp
2249 – European Music Traditions	3	Au
3340 – Global Music Traditions	3	Sp
3364 – Musical Citizenship**1	3	Au

^{* 2 2-}credit registrations required of this course

Minor Applied: 8 units	Units	Gr	Sem
VOI and BHPSW principal: 4 units			
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2264.01 – Keyboard Skills IV	1		Sp
OR			
PIA Principal: 4 units in other instrume	nts		
2200.xx Secondary or	1		
226x.xx Methods			
2200.xx Secondary or	1		
226x.xx Methods			
2200.xx Secondary or	1		
226x.xx Methods			
2200.xx Secondary or	1		
226x.xx Methods			
AND	•		•
All Principals: Keyboard Harmony: 4 ur	nits		
3427 – Keyboard Harmony 1	2		
3428 – Keyboard Harmony 2	2		

Conducting: 1 unit

2261.11 – Basic Conducting Lab or	1	Au
MUS2261.12		

Ensembles: 6 units

Full-time students MUST be in at least one ensemble every semester.

ocinicator.		
2203.xx – 2208.xx, 2215.xx, or 3312	1	
2203.xx – 2208.xx, 2215.xx, or 3312	1	
2203.xx – 2208.xx, 2215.xx, or 3312	1	
2203.xx – 2208.xx, 2215.xx, or 3312	1	
2203.xx – 2208.xx, 2215.xx, or 3312	1	
2203.xx – 2208.xx, 2215.xx, or 3312	1	

Electives: 11 units**

Liectives. II dilits		

^{**} Must be any 4000-level or higher courses. May be outside of music.

Major	80 units
GE	32 units
Survey	1 unit
Electives	8 units
Minimum Total Units to Graduate	121 units

VOI – Voice, BHPSW – Brass, Harp, Percussion, Strings, Woodwinds, PIA - Piano

^{**}Can satisfy 3 credits in the Citizenship theme .