

# Bachelor of Music in Composition School of Music SEMESTER

NGE

Survey Course –	Units	Sem
ASC1100.11 or equivalent	1	

## General Education: 32 – 39 Units

### Bookends 2

	1		
	1		

### Foundations 22-25

Race, Ethnicity and Gender Diversity	3		
Social and Behavioral Sciences	3		
Historical OR Cultural Studies	3		
Writing and Information Literacy	3		
Literary, Visual and Performing Arts	3		
Natural Science	4-5		
Mathematical and Quantitative Reasoning OR Data Analysis	3-5		

### Themes 8-12 Hours Combined

Citizenship for a Diverse and Just World	4-6		
Open Theme	4-6		

### University Electives\*


\*Required as needed to reach 121 hours

Req'd Overall GPA..... 2.0  
GPA in Major..... 2.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document.

#### Courses with Embedded Literacies Components:

- <sup>1</sup>Satisfies the advanced writing requirement  
<sup>2</sup>Satisfies data analysis requirement  
<sup>3</sup>Satisfies technology requirement

## Composition Major — 80 units

**Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.**

Major Instrument: 8 units	Units	Sem.
2201.xx – Applied Music, Principal*	4	Au/Sp
3401.xx – Applied Music, Principal*	4	Au/Sp

### Music Theory & Composition: 32-33 units

2221 – Music Theory I <sup>3</sup>	2	Au
2222 – Music Theory II <sup>3</sup>	2	Sp
3421 – Music Theory III	2	Au
3422 – Music Theory IV	2	Sp
4524 – Orchestration 1	2	Au/Sp
4531 – Counterpoint, Elementary	2	Au
5625 – Orchestration 2	2	Sp
5635 – Composition 2*	4	Au/Sp
4679.02 – Senior Composition Project**	4	Au/Sp
5620 – Extended Tonality	2	Au
5621 – Theory & Analysis, 17th–18th C. OR	2	Sp
5622 – Theory & Analysis, 18th–19th C. OR	2	Sp
5631 – Counterpoint, Intermediate OR	2	Au
5677.01 – Multimedia for Musicians OR	3	
5636.01 – Intro. to Electronic Music Synthesis	3	
5623 – Theory & Analysis, 20th C	2	
5630 – Composers Seminar***	4	

### Aural Training: 8 units

2224 – Aural Training I <sup>2</sup>	2	Au
2225 – Aural Training II <sup>2</sup>	2	Sp
3424 – Aural Training III	2	Au
3425 – Aural Training IV	2	Sp

\* 2 2–credit registrations required of this course in different semesters.

\*\* 2 2–credit registrations required of this course in different semesters.

\*\*\* 2 2–credit registrations required of this course in different semesters.

Musicology: 12	Units	Sem
2244 – African American Music Traditions	3	Sp
2249 – European Music Traditions	3	Au
3340 – Global Music Traditions	3	Sp
3364 – Musical Citizenship <sup>1*</sup>	0-3	Au

\*Can satisfy three credits in the Citizenship theme

Minor Applied: 8 units	Units	Sem
<b>VOI and BHPSW principal: 4 units</b>		
2261.01 – Keyboard Skills I	1	Au
2262.01 – Keyboard Skills II	1	Sp
2263.01 – Keyboard Skills III	1	Au
2264.01 – Keyboard Skills IV	1	Sp

OR

PIA Principal: 4 units in other instruments	Units	Sem
2200.xx Secondary or 226x.xx Methods	1	
2200.xx Secondary or 226x.xx Methods	1	
2200.xx Secondary or 226x.xx Methods	1	
2200.xx Secondary or 226x.xx Methods	1	

AND

All Principals: Keyboard Harmony: 4 units	Units	Sem
3427 – Keyboard Harmony 1	2	
3428 – Keyboard Harmony 2	2	

### Conducting: 1 unit

2261.11 – Basic Conducting Lab or 2261.12	1	Au
---	---	----

### Ensembles: 6 units

Full-time students **MUST** be in at least one ensemble each semester.

2203.xx – 2208.xx, 2215.01, or 3312	1	
2203.xx – 2208.xx, 2215.01, or 3312	1	
2203.xx – 2208.xx, 2215.01, or 3312	1	
2203.xx – 2208.xx, 2215.01, or 3312	1	
2203.xx – 2208.xx, 2215.01, or 3312	1	
2203.xx – 2208.xx, 2215.01, or 3312	1	

### Music Electives: 5 units\*\*\*\*


\*\*\*\* Must be Music 2293 and/or any 4000-level or higher courses in music.

Major	80 units
GE	32 units
Survey	1 unit
University Electives	8 units
<b>Minimum Total Units to Graduate</b>	<b>121 units</b>

**VOI – Voice, BHPSW – Brass, Harp, Percussion, Strings, Woodwinds, PIA – Piano**