Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

I. Compulsories
II. Lyrical Etude (Vocalise #2)
Compulsories - Trombone/Euphonium

#1. Lip Slurs \( \text{\textit{j}} = 76 \)

#2. \( \text{\textit{j}} = 76 \)

#3. \( \text{\textit{j}} = 108 \)

#4. Double Tonguing (fast, but clean)

#5. Triple Tonguing (fast, but clean)
Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

I. Holst “Second Suite in F”
   a. Excerpts as noted

II. Vaughan Williams “Toccata Marziale”
    a. Excerpt as noted

III. Vannetelbosch Etude
    a. Excerpt as noted

IV. Alford “The World is Waiting for the Sunrise”
    a. Excerpt as noted
**Second Suite in F** Movement #3 Gustav Holst
Tempo: Quarter note equals 92

**Second Suite in F** Movement #4 Gustav Holst
Tempo: Dotted quarter note equals 138
“Toccata Marziale” Ralph Vaughan Williams
Tempo: Quarter note equals 104
Excerpt from Twenty Etudes L. J. Vannetelbosch

Tempo: Quarter note equals 100

Allegro marcato
THE WORLD IS WAITING FOR THE SUNRISE

arr. by Alford