Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

I. Compulsories
II. Lyrical Etude (Vocalise #2)
Compulsories - Tuba

#1. Lip Slurs \( \text{\textit{j}} = 76 \)

#2. \( \text{\textit{j}} = 76 \)

#3. \( \text{\textit{j}} = 108 \)

#4. Double Tonguing (fast, but clean)

#5. Triple Tonguing (fast, but clean)
Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

I. Holst “Second Suite in F”
   a. Excerpts as noted
II. Vaughan Williams “Toccata Marziale”
    a. Excerpt as noted
III. Gershwin “An American in Paris”
     a. Excerpt as noted
IV. Barnes “Symphony No. 3”
    a. Excerpt as noted
Second Suite in F Movement #4 Gustav Holst
Tempo: Dotted quarter note equals 132
Begin pickup to 17 after H

“Toccata Marziale” Ralph Vaughan Williams (excerpt 1)
Tempo: Quarter note equals 104
“Toccata Marziale” Ralph Vaughan Williams (excerpt 2)
Tempo: Quarter note equals 104
An American in Paris” George Gershwin
Symphony No. 3 (Barnes)

Tuba

Lento $d = \frac{3}{4}$ 66

I.

one solo

\( \text{mp doloroso} \)

\( \text{mf} \)

\( \text{mp cresc.} \)

\( \text{rall.} \)

\( \text{a tempo} \)

\( \text{dim.} \)

\( \text{rall.} \)

\( \text{p} \)

\( \text{a tempo} \)

\( \text{p} \)

\( \text{mf} \)