Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

I. Compulsories
II. Lyrical Etude (Vocalise #2)
Compulsories - Trombone/Euphonium

#1. Lip Slurs \( \dot{\text{j}} = 76 \)

#2. \( \dot{\text{j}} = 76 \)

#3. \( \dot{\text{j}} = 108 \)

#4. Double Tonguing (fast, but clean)

#5. Triple Tonguing (fast, but clean)
Vocalise #2

Giuseppe Concone

Andante Cantabile  $j = 76$

Trombone 1
Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

I. Holst “Second Suite in F”
   a. Excerpt as noted

II. Vaughan Williams “Toccata Marziale”
    a. Excerpt as noted

III. Rossini “La Gazza Ladra Overture”
    a. Excerpt as noted

IV. Mozart *Requiem*
    a. “Tuba Mirum” Excerpt as noted

V. R. Strauss “Till Eulenspiegel’s Merry Pranks”
    a. Excerpt as noted
Second Suite in F Movement #1 Gustav Holst
Tempo: Half note equals 120
"Toccata Marziale" Ralph Vaughan Williams
Tempo: Quarter note equals 104
Beginning to measure 30
La Gazza Ladra Overture (Rossini)
Trombone 1, Reh. C - M.147
Dotted Half = 60-64
Requiem, Tuba Mirum (Mozart)
Trombone 2 solo
Quarter = 80
Till Eulenspiegel (R. Strauss)
Trombone 1, 4 measures before reh. 36 to 16th measure of reh. 37
Dotted quarter = 130 (6/8 time)