

## **Collegiate Winds**

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

- I. Compulsories
- II. Lyrical Etude (Vocalise #2)

# Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

Saxophone

Musical notation for Saxophone exercise #1, a full range scale with articulation pattern. The exercise is written on two staves in 4/4 time, starting on a treble clef with a key signature of one flat (B-flat). The first staff contains the first four measures, and the second staff contains the remaining four measures. The scale is played with various articulation patterns, including slurs and accents, and ends with a double bar line.

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.

Musical notation for Saxophone exercise #2, a single tongue exercise with triplets. The exercise is written on two staves in 3/4 time, starting on a treble clef with a key signature of one flat (B-flat). The first staff contains the first four measures, and the second staff contains the remaining four measures. The exercise consists of eighth notes grouped in pairs of triplets, with a '3' written above each triplet. The exercise ends with a double bar line.

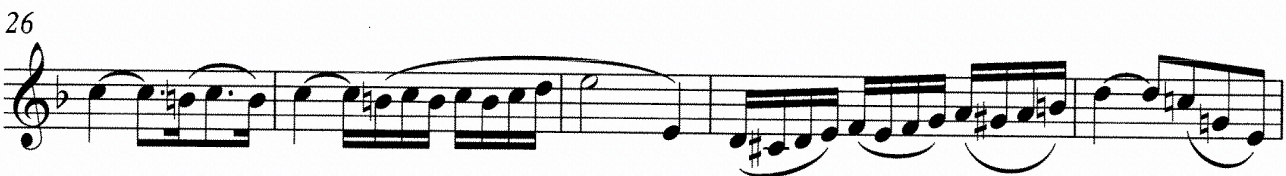


Tenor Saxophone 1

# Vocalise #2

Giuseppe Concone

Andante Cantabile ♩ = 76



## **Wind Symphony, Symphonic Band, Symphony Orchestra Winds**

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

- I. Holst "Second Suite in F"
  - a. Excerpts as noted
- II. Fillmore "Rolling Thunder"
  - a. Excerpt as noted
- III. Dahl "Sinfonietta"
  - a. Excerpt as noted
- IV. Bernstein *West Side Story* "Symphonic Dances"
  - a. Excerpt as noted

**Second Suite in F** Movement #1 Gustav Holst

Tempo: Dotted quarter note equals 116-120

The image shows a page of musical notation for the first movement of the Second Suite in F by Gustav Holst, covering measures 116 to 120. The score is written for a single melodic line in F major, 6/8 time. The tempo is marked as 'Dotted quarter note equals 116-120'. The notation includes five staves of music. The first staff begins with a key signature change to F major (one flat) and a time signature change to 6/8. It features a dynamic marking of *ff* (fortissimo) followed by *mf* (mezzo-forte). The second staff has a dynamic marking of *f* (forte) and a first ending bracket labeled 'I'. The third staff has a dynamic marking of *p* (piano) and a second ending bracket labeled 'J'. The fourth staff has a *cresc.* (crescendo) marking. The fifth staff begins with a dynamic marking of *ff* and a bracket labeled 'K'. The music consists of eighth and sixteenth notes, often beamed together, with various articulations and phrasing slurs.

March, "Rolling Thunder" (Fillmore)

(♩ = 152)

The musical score consists of four staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked as quarter note = 152. The first staff begins with a fortissimo (*ff*) dynamic marking. The second and third staves contain music with a forte (*f*) dynamic marking. The fourth staff concludes the piece with a double bar line. The music is characterized by rapid sixteenth-note passages, often grouped in pairs and beamed together, with various accidentals (sharps and naturals) and slurs indicating phrasing. There are several rests throughout the piece, particularly in the second and third staves.





EXCERPT 3

BERNSTEIN *West Side Story*: Symphonic Dances

FOR EDUCATIONAL  
PURPOSES ONLY

Mambo  
Meno presto (♩ = 132)

400 *ff* 3 404 *ff*

410

420 *ff* *f*

430 *ff* 4