Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

I. Compulsories
II. Lyrical Etude (Vocalise #2)
Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

Saxophone

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.
Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

I. Holst “Second Suite in F”
   a. Excerpts as noted

II. Fillmore “Rolling Thunder”
    a. Excerpt as noted

III. Dahl “Sinfonietta”
    a. Excerpt as noted

IV. Bernstein *West Side Story* “Symphonic Dances”
   a. Excerpt as noted
Second Suite in F Movement #1 Gustav Holst
Tempo: Dotted quarter note equals 116-120
March, “Rolling Thunder” (Fillmore)

\( \text{\( \frac{\sigma}{\text{min}} = 152 \)} \)
Sinfonietta – 2nd movement (Dahl)

Andantino con moto

A (\( q. = 60 \))

pp bring out mf dolce

B

pp