Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

I. Compulsories
II. Lyrical Etude (Vocalise #2)
Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

Oboe

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.
Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

I. Holst “Second Suite in F”
   a. Excerpts as noted

II. Copland “An Outdoor Overture”
    a. Excerpt as noted

III. Tchaikovsky Symphony No. 4
     a. Movement 1; Pick up to letter D (beginning with the D-flat) through E.

IV. Tchaikovsky Symphony No. 4
    a. Movement 2; beginning through measure 21
Second Suite in F Movement #2 Gustav Holst
Tempo: Quarter note equals 66-69

Second Suite in F Movement #4 Gustav Holst
Tempo: Dotted quarter note equals 138
AN OUTDOOR OVERTURE

Oboes

AARON COPLAND
Movement I- Pick up to letter D (from the D-flat) through E.

Movement II- Beginning through measure 21