

Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

- I. Compulsories
- II. Lyrical Etude (Vocalise #2)

Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

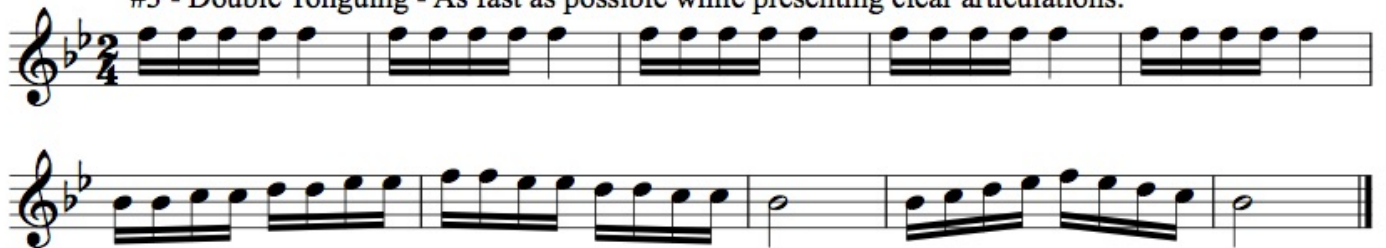
Flute



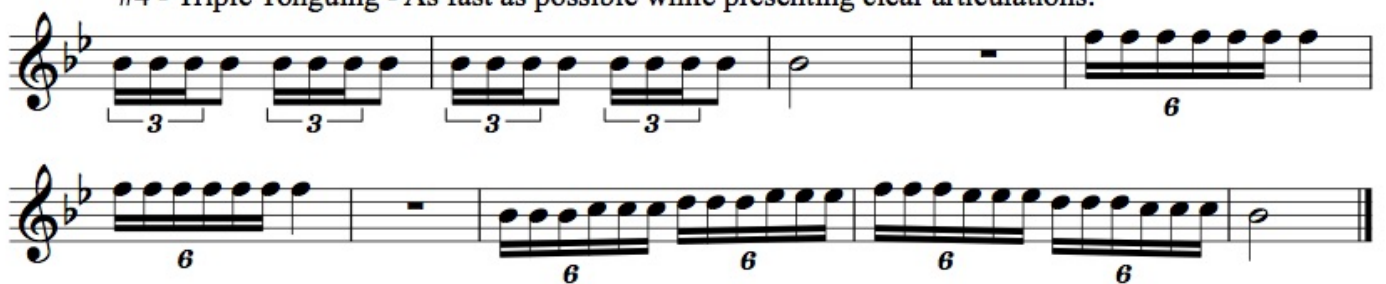
#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.



#3 - Double Tonguing - As fast as possible while presenting clear articulations.



#4 - Triple Tonguing - As fast as possible while presenting clear articulations.



Piccolo

Vocalise #2

Giuseppe Concone

Andante Cantabile ♩ = 76

8

14

20

26

31

The musical score is written for a piccolo in 3/4 time, key of B-flat major. It consists of six staves of music. The tempo is marked *Andante Cantabile* with a metronome marking of 76. The score includes various musical notations such as slurs, ties, and a triplet. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is characterized by flowing, melodic lines with frequent slurs and ties. A triplet of eighth notes is indicated in the second staff. The score concludes with a double bar line at the end of the sixth staff.

Flute 1

Vocalise #2

Giuseppe Concone

Andante Cantabile ♩ = 76

8

14

20

26

31

Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

- I. Holst "Second Suite in F"
 - a. Excerpts as noted
- II. Rimsky-Korsakov "Scheherazade"
 - a. Excerpt 3
 - b. Excerpt 4
- III. Mussorgsky "Night on Bald Mountain"
 - a. Rehearsal Letter Z to end.
- IV. Prokofiev "Classical Symphony"
 - a. Excerpt as noted
- V. **PICCOLO ONLY**
 - a. Arnold "Four Scottish Dances"
 - i. Excerpt as noted

Second Suite in F Movement #1 Gustav Holst

Tempo: Dotted quarter note equals 116-120

The musical score consists of four staves. The first staff begins with a tempo marking $\text{♩} = \text{♩}$ and a dynamic marking *p*. It includes the word "START" and a circled "8" above a measure. The second staff has a circled "NO CRESC." marking. The third staff features a circled "cresc." marking and a dynamic marking *ff*. The fourth staff concludes with the word "crescendo" written below the staff and the instruction "D.C. al Fine".

Second Suite in F Movement #3 Gustav Holst

Tempo: Quarter note equals 96

The musical score consists of three staves. The first staff begins with the instruction "8va higher" and a circled "C" above the staff, followed by a dynamic marking *fff*. The music is written in treble clef with a key signature of two flats and a 3/4 time signature.

Excerpt 2: Mvt. III, pickups to 8 before [B] to 1 before [B]
Published tempo: Andantino quasi allegro ♩ = 52

These two solo scale passages should sound as effortless and magical as a harp glissando. This is challenging, for the tempo can vary with each performance according to the conductor's wishes. The flutist must be in complete control of the momentum of each scale, taking special care with the two scales after [M], which are in unison with the clarinet. In my experience, these scales can be conducted from a slow 6 pattern to a brisk 2 – and everything in between!

For security, I subdivide these passages into six note-groupings per bar. Feel free to make your own subdivisions – I offer mine only as a starting point for you. Remember, subdivisions are for your mental organization only. The scales should sound fluid and almost improvisatory.

- 4 bars before [B]: 3 4 4 4 5 6
- 2 bars before [B]: 4 4 6 4 6 8

Excerpt 3: Mvt. III, pickups to [M] through [N]
Published tempo: Andantino quasi allegro ♩ = 52

As with the preceding excerpt, the following subdivisions are for your mental organization only, sounding fluid.

- 4 bars before [N] (with clarinet): 3 4 4 4 5 6
- 2 bars before [N](with clarinet): 4 4 6 4 6 8

Excerpt 4: Mvt. IV, 4th bar
Published tempo: Vivo ♩ =

In this passage the tempo remains constant. Even though these passages are technically demanding, they are also beautiful. After [T], play this dolce melody with breath accents on the third beat.

At [U] play with a legato and measure following [U].

At [V] strive for clarity and play extraordinarily fast!

A good method for practicing is to play with a well-supported breath.

Optional Alternate Fingering: As the passage at [V] is often played in the third bar (E-F-E) and subsequent bars.

Erratum: The entrance after [T] lacks a breath mark.

Excerpt 4: Mvt. IV, 4th bar of [T] through Più stretto
Published tempo: Vivo ♩ = ♩ = 88

In this passage the tempo remains the same in all sections at 88 to the bar.

Even though these passages are doubled by the 2nd flute and piccolo, they do appear on audition lists to show the tonguing and technical mastery of the applicant.

After [T], play this dolce melody with crisp staccato eighths alternating with lovely lyricism, punctuated with the breath accents on the third beats.

At [U] play with a legato double-tonguing; the only staccato notes in this passage appear on the downbeats of each measure following [U].

At [V] strive for clarity and coordination between the fast movement of the fingers and tongue; the tempo often is extraordinarily fast!

A good method for practicing this extended rapid tonguing passage is to slur the entire passage. This encourages you to play with a well-supported musical line, a clean technique, and a good tone.

Optional Alternate Fingering:

As the passage at [V] is often played at break-neck speed, feel free to use trill fingerings in the second bar (D-E) and third bar (E-F-E) and subsequent identical bars.

Erratum:

The entrance after [T] lacks a *p* dynamic which is present in the score.

Prokofiev Classical Symphony

Molto vivace $\text{♩} = 152$

IV

1 5

pp *pp* *ff subito* *p*

8

pp *ff* *p* *f subito* *pp*

3 3

pp

p *f* *f*

di - mi

Four Scottish Dances No.2 Malcom Arnold

Tempo: Quarter note equals 160

Piccolo Excerpt: If you wish to be considered for piccolo, prepare this excerpt on piccolo in addition to the rest of the flute material.

FOUR SCOTTISH DANCES
No. 2

ARNOLD

The musical score is written for three staves in 4/4 time, marked *Vivace* with a tempo of quarter note = 160. The key signature has two flats (B-flat and E-flat). The first staff begins with a dynamic of *f* and includes a boxed section labeled 'A' and a trill marked *tr*. The second staff continues the melodic line with various articulations. The third staff concludes the excerpt with a dynamic of *p* and a double bar line.