Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

I. Compulsories
II. Lyrical Etude (Vocalise #2)
Compulsories

Choose one chromatic scale below - Perform at a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.
Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

I. Holst “Second Suite in F”
   a. Excerpts as noted

II. Klose
   a. Excerpt as noted

III. Borodin “Polovtsian Dances”
   a. Excerpt as noted

IV. Mendelssohn Symphony No. 3
   a. Excerpt as noted

V. Beethoven Symphony No. 6
   a. Excerpt as noted

VI. Beethoven Symphony No. 8
   a. Excerpt as noted
**Second Suite in F** Movement #1 Gustav Holst
Tempo: Dotted quarter note equals 116-120

![Musical notation for Second Suite in F Movement #1](image1)

**Second Suite in F** Movement #3 Gustav Holst
Tempo: Quarter note equals 96

![Musical notation for Second Suite in F Movement #3](image2)
Klose
7. Mendelssohn-Sym. 3 "Scotch"