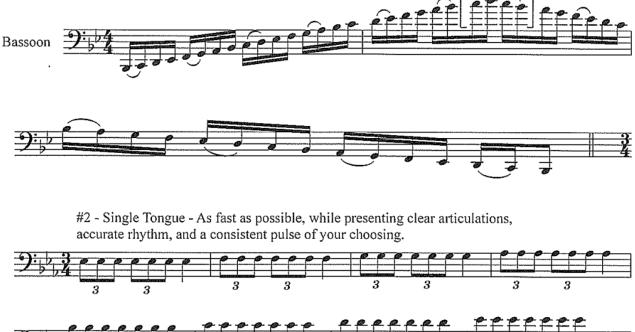
## **Collegiate Winds**

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

- I. Compulsories
- II. Lyrical Etude (Vocalise #2)

# Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation. - Notes in [brackets] are optional.







Bassoon 1

Giuseppe Concone



### Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

- I. Holst "Second Suite in F"
  - a. Excerpts as noted
- II. Vaughan Williams "Toccata Marziale"
  - a. Excerpt as noted
- III. Mozart *Serenade in B-flat, K. 361* "Gran Partita" a. Excerpt as noted
- IV. Mozart Overture to "The Marriage of Figaro"
  - a. Excerpt as noted

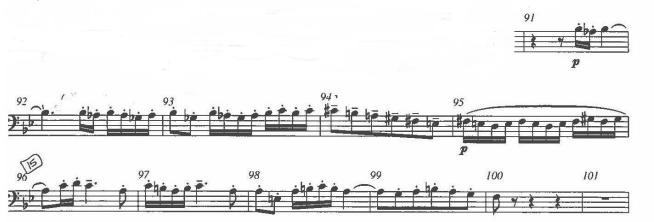
#### *Second Suite in F* Movement #1 Gustav Holst Tempo: Quarter note equals 116-120



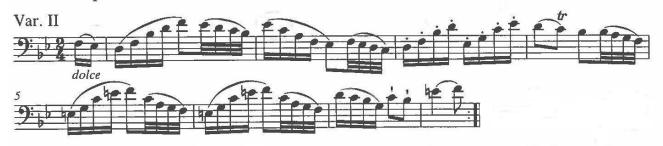
**Toccata Marziale** Ralph Vaughan Williams Tempo: Quarter note equals 104 Excerpt 1



*Toccata Marziale* Ralph Vaughan Williams Tempo: Quarter note equals 104 Excerpt 2



*Serenade in B-Flat, "Gran Partita"* Mozart *Tema con Variazioni* Tempo: Quarter note equals 66



#### Serenade in B-Flat, "Gran Partita" Mozart

Finale

Tempo: Quarter note equals 136





"Overture" to the Marriage of Figaro Mozart

