

Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

- I. Compulsories
- II. Lyrical Etude (Vocalise #2)

Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation. - Notes in [brackets] are optional.

Bassoon

The exercise is written on a single bass clef staff in B-flat major (two flats) and 4/4 time. It consists of two lines of music. The first line starts with a half note G2, followed by eighth notes ascending to G4. The notes from G4 to G5 are beamed together and have slurs above them. A bracketed section contains two groups of eighth notes: one ascending from G4 to G5 and one descending from G5 to G4. The second line continues the scale from G5 down to G2, with slurs and a final double bar line. The key signature has two flats and the time signature is 4/4.

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.

The exercise is written on two bass clef staves in B-flat major (two flats) and 3/4 time. Both staves consist of eighth notes grouped into triplets. The first staff has four measures, each containing two triplet groups. The second staff has four measures, each containing two triplet groups. The key signature has two flats and the time signature is 3/4.

Bassoon 1

Vocalise #2

Giuseppe Concone

Andante Cantabile ♩ = 76

8

14

20

26

31

Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

- I. Holst "Second Suite in F"
 - a. Excerpts as noted
- II. Vaughan Williams "Toccata Marziale"
 - a. Excerpt as noted
- III. Mozart *Serenade in B-flat, K. 361* "Gran Partita"
 - a. Excerpt as noted
- IV. Mozart Overture to "The Marriage of Figaro"
 - a. Excerpt as noted

Second Suite in F Movement #1 Gustav Holst

Tempo: Quarter note equals 116-120

Musical score for the first movement of the Second Suite in F by Gustav Holst, measures 101-120. The score is written in bass clef with a key signature of three flats (F major) and a time signature of 6/8. It consists of four staves. The first staff begins with a treble clef and contains measures 101-104, marked with a 'J' above the staff and a 'p' dynamic. The second staff continues from measure 105. The third staff contains measures 109-112, marked with a 'K' above the staff, a 'cresc.' dynamic, and a 'ff' dynamic. The fourth staff continues from measure 113.

Toccata Marziale Ralph Vaughan Williams

Tempo: Quarter note equals 104

Excerpt 1

Musical score for the first movement of the Toccata Marziale by Ralph Vaughan Williams, measures 52-65. The score is written in bass clef with a key signature of one flat (B-flat major) and a time signature of 4/4. It consists of three staves. The first staff contains measures 52-57, marked with a 'Solo' above the staff and a 'pp' dynamic. The second staff contains measures 58-64, marked with a 'mf' dynamic. The third staff contains measure 65, marked with a 'f' dynamic.

Toccata Marziale Ralph Vaughan Williams

Tempo: Quarter note equals 104

Excerpt 2

Musical score for Toccata Marziale, Excerpt 2, measures 91-101. The score is written in bass clef with a key signature of one flat (B-flat). Measure 91 is a short phrase marked *p*. Measures 92-95 form a continuous line of eighth notes, with measure 95 marked *p*. Measures 96-101 continue the eighth-note pattern, with measure 96 containing a handwritten box with the number '15'. Measure 101 ends with a whole rest.

Serenade in B-Flat, "Gran Partita" Mozart

Tema con Variazioni

Tempo: Quarter note equals 66

Musical score for Serenade in B-Flat, "Gran Partita", Variation II, measures 1-5. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. Measure 1 is marked *dolce*. Measure 5 is marked with a '5' and a trill (*tr*) over the final note.

Serenade in B-Flat, "Gran Partita" Mozart

Finale

Tempo: Quarter note equals 136

81

p

Musical notation for measures 81-86. The staff is in bass clef with a key signature of two flats (B-flat major). Measure 81 starts with a piano (*p*) dynamic. The music consists of eighth and sixteenth notes with various accidentals.

87

p

Musical notation for measures 87-95. The staff is in bass clef with a key signature of two flats. Measure 87 starts with a piano (*p*) dynamic. The music features eighth notes and rests.

96

f

Musical notation for measures 96-104. The staff is in bass clef with a key signature of two flats. Measure 96 starts with a forte (*f*) dynamic. The music consists of eighth notes and rests.

105

Musical notation for measures 105-113. The staff is in bass clef with a key signature of two flats. The music consists of eighth notes and rests.

"Overture" to the Marriage of Figaro Mozart

139 *pp*

145 *ff*

156 *p*

163 *f* 1 2 3 4 5 6 1

The image shows a page of musical notation for the Overture to the Marriage of Figaro by Mozart. It consists of four staves of music in bass clef with a key signature of one flat (B-flat major). The first staff (measures 139-144) begins with a piano (*pp*) dynamic and features a melodic line with slurs. The second staff (measures 145-155) starts with a fortissimo (*ff*) dynamic and contains a rhythmic accompaniment. The third staff (measures 156-162) begins with a piano (*p*) dynamic and continues the melodic line. The fourth staff (measures 163-168) starts with a forte (*f*) dynamic and includes six fingerings (1-6) for the melodic line, ending with a first ending bracket.