Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

I. Compulsories
II. Lyrical Etude (Vocalise #2)
Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation. - Notes in [brackets] are optional.

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.
Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

I. Holst “Second Suite in F”
   a. Excerpts as noted

II. Vaughan Williams “Toccata Marziale”
    a. Excerpt as noted

III. Mozart Serenade in B-flat, K. 361 “Gran Partita”
     a. Excerpt as noted

IV. Mozart Overture to “The Marriage of Figaro”
    a. Excerpt as noted
Second Suite in F Movement #1 Gustav Holst
Tempo: Quarter note equals 116-120

Toccata Marziale Ralph Vaughan Williams
Tempo: Quarter note equals 104
Excerpt 1
**Toccata Marziale** Ralph Vaughan Williams
Tempo: Quarter note equals 104
Excerpt 2

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**Serenade in B-Flat, “Gran Partita”** Mozart
*Tema con Variazioni*
Tempo: Quarter note equals 66
Serenade in B-Flat, “Gran Partita” Mozart

Finale

Tempo: Quarter note equals 136
“Overture” to the Marriage of Figaro Mozart

[Sheet music image]