**Collegiate Winds**

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

I. Compulsories
II. Lyrical Etude (Vocalise #2)
Compulsories - Trombone/Euphonium

#1. Lip Slurs $j = 76$

#2. $j = 76$

#3. $j = 108$

#4. Double Tonguing (fast, but clean)

#5. Triple Tonguing (fast, but clean)
Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

I. Holst “Second Suite in F”
   a. Excerpts as noted
II. Vaughan Williams “Toccata Marziale”
    a. Excerpt as noted
III. Rossini “La G.za Ladra Overture”
     a. Excerpt as noted
IV. Mahler Symphony No. 7
    a. Excerpt as noted
V. Respighi “Fountains of Rome”
   a. Excerpt as noted
Second Suite in F Movement #1 Gustav Holst
Tempo: Half note equals 120

Second Suite in F Movement #4 Gustav Holst
Tempo: Dotted quarter note equals 138
“Toccata Marziale” Ralph Vaughan Williams
Tempo: Quarter note equals 104

Start

End
La Gazza Ladra, Overture (Rossini)
Reh. C - M.139
Dotted Half = 60-64 (3/4 time)

Symphony No. 7, Mvt. I (Mahler)
3 measures before Reh. 43 – Reh. 44
Quarter = 50
Fountains of Rome (Respighi)
Reh. 11 – 2\textsuperscript{nd} measure of Reh. 14
Quarter = 160