### **Collegiate Winds**

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

- I. Compulsories
- II. Lyrical Etude (Vocalise #2)

# Compulsories - Trombone/Euphonium

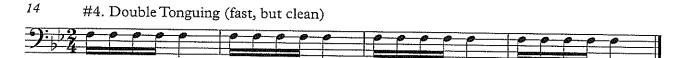
#1. Lip Slurs J = 76













24 #5. Triple Tonguing (fast, but clean)



## Vocalise #2

Giuseppe Concone



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### Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

- I. Holst "Second Suite in F"
  - a. Excerpts as noted
- II. Vaughan Williams "Toccata Marziale"
  - a. Excerpt as noted
- III. Rossini "La Gaza Ladra Overture"
  - a. Excerpt as noted
- IV. Mahler Symphony No. 7
  - a. Excerpt as noted
- V. Respighi "Fountains of Rome"
  - a. Excerpt as noted

Second Suite in F Movement #1 Gustav Holst

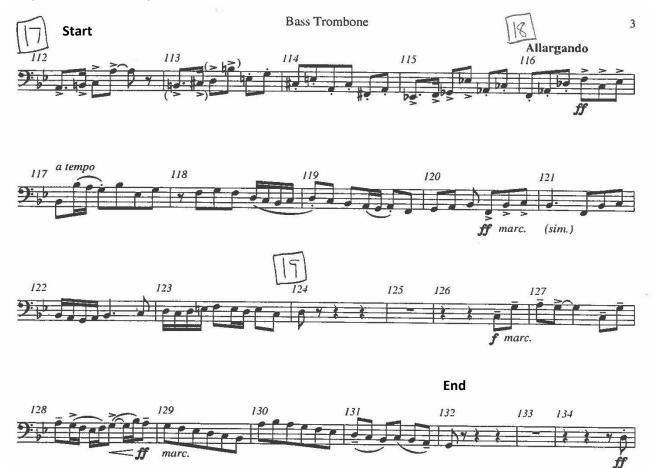


Second Suite in F Movement #4 Gustav Holst



### "Toccata Marziale" Ralph Vaughan Williams

Tempo: Quarter note equals 104



La Gazza Ladra, Overture (Rossini) Reh. C - M.139 Dotted Half = 60-64 (3/4 time)



Symphony No. 7, Mvt. I (Mahler) 3 measures before Reh. 43 – Reh. 44 Quarter = 50



Fountains of Rome (Respighi) Reh. 11 – 2<sup>nd</sup> measure of Reh. 14 Quarter = 160

