

Collegiate Winds

Non-music majors who wish to audition for Collegiate Winds only should prepare the following two pages:

- I. Compulsories
- II. Lyrical Etude (Vocalise #2)

Compulsories - Trombone/Euphonium

#1. Lip Slurs ♩ = 76

5 #2. ♩ = 76

7

9 #3. ♩ = 108

14 #4. Double Tonguing (fast, but clean)

18

24 #5. Triple Tonguing (fast, but clean)

29

Vocalise #2

Giuseppe Concone

Andante Cantabile ♩ = 76



8



14



20



26



31



Wind Symphony, Symphonic Band, Symphony Orchestra Winds

Music majors and non-majors who wish to be considered for placement in all ensembles should prepare the following materials:

- I. Holst "Second Suite in F"
 - a. Excerpts as noted
- II. Vaughan Williams "Toccata Marziale"
 - a. Excerpt as noted
- III. Rossini "La Giza Ladra Overture"
 - a. Excerpt as noted
- IV. Mahler *Symphony No. 7*
 - a. Excerpt as noted
- V. Respighi "Fountains of Rome"
 - a. Excerpt as noted

Second Suite in F Movement #1 Gustav Holst

Tempo: Half note equals 120

Start Here

Second Suite in F Movement #4 Gustav Holst

Tempo: Dotted quarter note equals 138

Start Here

"Toccata Marziale" Ralph Vaughan Williams

Tempo: Quarter note equals 104

17

Start

Bass Trombone

18

3

112 113 114 115 116

Allargando

ff

117 *a tempo* 118 119 120 121

ff marc. (sim.)

19

122 123 124 125 126 127

f marc.

End

128 129 130 131 132 133 134

ff marc.

ff

La Gazza Ladra, Overture (Rossini)

Reh. C - M.139

Dotted Half = 60-64 (3/4 time)

Musical score for La Gazza Ladra, Overture (Rossini), measures 120-132. The score is in bass clef with a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'C' (Crescendo). The dynamics are marked *f*, *marc.*, and *sf*. The score includes a red bracket highlighting the first measure (measure 120) and another red bracket highlighting the final two measures (measures 131-132). The first bracket is on the left side of the first measure, and the second bracket is on the right side of the final two measures.

Symphony No. 7, Mvt. I (Mahler)

3 measures before Reh. 43 – Reh. 44

Quarter = 50

Musical score for Symphony No. 7, Mvt. I (Mahler), measures 42-44. The score is in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *rit. Adagio (Tempo der Einleitung)*. The dynamics are marked *pp*, *molto cresc.*, and *größer Ton, aber weich geblasen*. The score includes a red bracket highlighting the first measure (measure 42) and another red bracket highlighting the final two measures (measures 43-44). The first bracket is on the left side of the first measure, and the second bracket is on the right side of the final two measures.

Fountains of Rome (Respighi)
Reh. 11 – 2nd measure of Reh. 14
Quarter = 160

The image shows a page of musical notation for the piece "Fountains of Rome" by Ottorino Respighi. The score is written in bass clef with a key signature of two sharps (D major). The tempo and dynamics are indicated as follows:

- Measure 11: **All.^o vivace**, *ff*
- Measure 12: *fff*
- Measure 13: *fff*
- Measure 14: **Piu vivace**, *In uno*, *ff* (Ritmo di 3 battute)

Red brackets highlight the first measure of Reh. 11 and the first measure of Reh. 14. The notation includes various musical symbols such as accents, slurs, and dynamic markings.