

Double Bass 1

Stand By Me for the GGBC

King, Leiber & Stoller/arr. Young

$\text{♩} = 110$

The musical score is written for a double bass in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 110 and a dynamic marking of *f*. The second staff contains a first ending bracket labeled 'A'. The third staff continues the melody. The fourth staff contains a second ending bracket labeled 'B' and ends with a *pizz.* marking. The fifth staff continues the melody. The sixth staff is a bass line starting at measure 31, marked with a bracket 'C'. The seventh staff continues the bass line starting at measure 36. The eighth staff continues the bass line starting at measure 41. The ninth staff contains a third ending bracket labeled 'D'. The tenth staff concludes the piece.

Double Bass 3

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♩ = 110

f

7

A

13

19

B

27

C

33

39

45

D

50

Double Bass 4

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♩ = 110

pizz.



f

A



B



C

arco



D

