

Hound Dog

Elvis - Bass 1

Mam Thornton as played by Elvis/arr. D. Young

shuffle



1 You Ain't No - thin' - but a hound - dog cry in all the time.



5 You ain't no - thin' but a hound - dog, cry in all the time. Well, you ain't



10 ne - ver fought a rab - bit and you ain't no friend of mine. Well, they said you was



14 high class. well, that was just a lie. They said you was high class.



19 well, that was just a well, you ain't ne - ver fought a rab - bit and you



23 ain't no friend of mine. 2.



31 Well, you said you was high class.



38 high class



42 well, that was just a lie. They said you was high class.



46 well, that was just a V well, you ain't ne - ver fought a rab - bit and you
1
ain't no friend of mine.

Hound Dog

Bass 3

Mam Thornton as played by Elvis/arr. D. Young

shuffle

6

11

divisi

17

22

29

35

41

46

Hound Dog

Bass 4

Mam Thornton as played by Elvis/art. D. Young

shuffle

Handwritten annotations: V, M, V, M, V, M

Measures 1-5: The bass line starts with a whole rest in measure 1. Measures 2-5 contain eighth notes with handwritten accents (V) and slurs. Measure 2 has a handwritten 'M' above the first note.

6

Measures 6-10: A continuous eighth-note bass line.

11

Measures 11-16: Measures 11-12 have eighth notes with a slur. Measure 13 has a whole rest. Measure 14 has a double bar line. Measures 15-16 have eighth notes with handwritten accents (V) and slurs. Measure 15 has a handwritten 'M' above the first note.

17

Measures 17-21: A continuous eighth-note bass line.

22

Measures 22-29: Measures 22-24 have eighth notes with a slur. Measure 25 has a whole rest. Measure 26 has a double bar line. Measures 27-29 have whole notes. A first ending bracket spans measures 26-27, and a second ending bracket spans measures 28-29.

30

Measures 30-34: Measures 30-31 have whole notes. Measures 32-34 have eighth notes with handwritten accents (V) and slurs. Measure 32 has a handwritten 'M' above the first note. Measure 33 has a handwritten 'b' below the first note.

35

Measures 35-39: Measures 35-36 have eighth notes with handwritten accents (V) and slurs. Measure 37 has a whole rest. Measures 38-39 have eighth notes with handwritten accents (V) and slurs. Measure 38 has a handwritten 'M' above the first note.

40

Measures 40-44: A continuous eighth-note bass line.

45

Measures 45-49: Measures 45-47 have eighth notes with a slur. Measure 48 has a whole rest. Measure 49 has eighth notes with handwritten accents (V) and slurs. Measure 49 has a handwritten 'b' below the first note.

Hound Dog

Bass 5

Mam Thornton as played by Elvis/arr. D. Young

shuffe

pizz.

8

15

22

29

36

43

arco

2.

Detailed description: This is a bass line for the song 'Hound Dog'. It consists of seven staves of music in bass clef with a 4/4 time signature. The first staff starts with a 'shuffe' tempo marking and a 'pizz.' (pizzicato) instruction. The music is in C major, with chords C, F, G, and F indicated above the notes. The piece features a shuffle rhythm and includes a double bar line with a '2.' marking, indicating a second ending. The final staff concludes with an 'arco' instruction, where the notes are played with the bow.