

1:40
1:20

for The Ohio State University Men's Glee Club
James Gallagher, conductor

Listen to a Jubilant Song

text paraphrased from Walt Whitman

Tim Sarsany

Brightly ♩=126

f

Choir 1
T1 T2
Lis-ten to a ju-bi-lant song! Our spi-rit sings a ju-bi-lant
B1 B2
Lis-ten to a ju-bi-lant song! Our spi-rit sings a ju-bi-lant

Choir 2
T1 T2
Lis-ten to a ju-bi-lant song! *NG*
B1 B2
Lis-ten to a ju-bi-lant song!

5 3

song! that is to life full of mu-sic,-
song! that is to life full of mu-sic,-

5 3

Our spi-rit sings a ju-bi-lant song! *NG* a
Our spi-rit sings a ju-bi-lant song! a

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Listen to a Jubilant Song, SATB - SBMP 511

7

3 *2* *8* *4* *3* *3* *ff*

release is down beat no. 11

K a life full on mu-sic, a life full of har - mo - ny!

a life full on mu-sic, a life full of har - mo - ny!

8 *4* *3* *3* *ff*

life full of con-cord, *2* *p* a life full of har - mo - ny!

life full of con-cord, a life full of har - mo - ny!

11 **Choir 1 & 2 together**

5 *4* *2* *mf*

B1 mf *3+2*

T1 We sing pro-phe-tic joys of lof-ty i - deals,

B1 We sing pro-phe-tic joys of lof-ty i - deals,

15

3 *mp* *2*

T1 sing pro-phe-tic joys of lof-ty i - deals,

T2 We sing,

B1 We sing of lof - ty i - deals,

BII mf We sing a u - ni -

19 *mf* 20 3+2 4

T1 We sing a u - ni - ver - sal love a - wak - ing the hearts of

T2 We sing a u - ni - ver - sal love a - wak - ing the hearts of

B1 We sing a u - ni - ver - sal love a - wak - ing the hearts of

B2 ver - sal love, love a - wak - ing the hearts of

23 3 4 25 *mf* NB

T1 men. O to have life, a po -

T2 men. O to have life, a po -

B1 men. O to have life, a po -

B2 O to have life, a po - em of new joys, a po -

26 3 *poco a poco allargando e crescendo.....*

T1 - em of new joys, to shout, T to shout, T to

T2 - em of new joys, to shout, T to shout, T to

B1 - em of new joys, to shout, T to shout, T to

B2 - em of new joys, to shout, T to shout, T to

poco a poco allargando e crescendo.....

30

T1
shout, to shout, to shout!

T2
shout, to shout, to shout!

B1
shout, to shout, to shout!

B2
shout, to shout, to shout!

33

Brightly

Choir 1
Lis-ten to a ju-bi-lant song! Our spi-rit sings a ju-bi-lant

Choir 2
Lis-ten to a ju-bi-lant song! Our spi-rit sings a ju-bi-lant

36

37

song! A ju-bi-lant song that is to life full of mu-sic,

song! A ju-bi-lant song that is to life full of mu-sic,

Our spi-rit sings a ju-bi-lant song! a

Our spi-rit sings a ju-bi-lant song! a

39

allargando 2 3 4 **Tempo I**

a life full of har - mo - ny! We

a life full of har - mo - ny! We

life full of con-cord, of har - mo - ny! We

life full of con-cord, of har - mo - ny! We

42

NG NB

sing, we sing, sing, we sing a song!

sing, we sing, sing, we sing a song!

42

2 3

sing a ju - bi - lant song, a ju - bi - lant song!

sing a ju - bi - lant song, a ju - bi - lant song!

About the composer

Tim Sarsany (b. 1966) continues to receive commissions, both for arrangements and original works, from high school, collegiate, and professional groups nationwide. He holds a bachelor of music degree in music composition and a master of music degree in choral conducting, both from The Ohio State University. He is currently on the faculty at The Ohio State University Marion Campus, where he teaches chorus and voice. Tim has sung with the Santa Fe Desert Chorale, Bel Canto Singers, Cantari Singers of Columbus, and the Lancaster Chorale; and is called on frequently as a tenor and countertenor soloist.

About the text

The text was inspired by, and in part, derived from, verses 1, 4, and 15 of *Poem of Joys*, No. 196 of *Leaves of Grass*, by American poet Walt Whitman (1819-1892). Whitman's complete poem can be seen at <http://www.bartleby.com/142/196.html>

Range

T1 T2 B1 B2