

For Dr. Andrew Crane and the 2017-2018 Georgia All-State Senior Men's Chorus

Music in the Air

TTBB and Piano

African American Spiritual
Arranged by RYAN MURPHY (b. 1971)

With hope (♩ = 96)

Piano

T1

mf

O-ver my head I hear

B1

mf

O-ver my head I hear

B2

mf

O-ver my head I hear

Piano

6

mu - sic in the air, O-ver my head I hear

mu - sic in the air, O-ver my head I hear

mu - sic in the air, O-ver my head I hear

mu - sic in the air, O-ver my head I hear

(8va) -----

8

mu - sic in the air, O-ver my head I hear

mu - sic in the air, O-ver my head I hear

mu - sic in the air, O-ver my head I hear

mu - sic in the air, O-ver my head I hear

(8va) -----

10

mu - sic in the air, There must be a God some -

mu - sic in the air, There must be a God some -

mu - sic in the air, There must be a God some -

mu - sic in the air, There must be a God some -

(8^{va})

Detailed description: This block contains the musical notation for measures 10 and 11. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal lines are in a major key with a key signature of two flats (B-flat and E-flat). The lyrics are: "mu - sic in the air, There must be a God some -". The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with chords and eighth notes. A dashed line labeled "(8^{va})" indicates an octave transposition for the piano accompaniment.

hwhere

12

where.

where.

where.

where.

(8^{va})

f

Detailed description: This block contains the musical notation for measures 12 and 13. It features four vocal staves and a piano accompaniment. The vocal lines are mostly whole notes with the lyrics "where.". The piano accompaniment features a right-hand part with eighth-note patterns and a left-hand part with chords. A dynamic marking of *f* (forte) is present. A dashed line labeled "(8^{va})" indicates an octave transposition for the piano accompaniment.

14

mf
O-ver my
mf
O-ver my
mf
O-ver my
mf
O-ver my

16

head I hear mu - sic in the air, O-ver my
head I hear mu - sic in the air, O-ver my
head I hear mu - sic in the air, O-ver my
head I hear mu - sic in the air, O-ver my

mf

18

head I hear mu - sic in the air, O-ver my

head I hear mu - sic in the air, O-ver my

head I hear mu - sic in the air, O-ver my

head I hear mu - sic in the air, O-ver my

20

head I hear mu - sic in the air, There

head I hear mu - sic in the air, There

head I hear mu - sic in the air, There

head I hear mu - sic in the air, There

22

must be a God some - where.

must be a God some - where.

must be a God some - where.

must be a God some - where.

musical score for piano accompaniment

24

mf And when I'm a - lone,

mf And when I'm a - lone,

mf Hm, I hear

mf Hm, I hear

musical score for piano accompaniment

30

mu - sic in the air.

mu - sic in the air.

mu - sic in the air.

mu - sic in the air.

This section contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 30 and 31. Each staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "mu - sic in the air." with a long note on "air." in each part.

Piano accompaniment for measures 30 and 31, consisting of a grand staff with treble and bass clefs. The music features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

32

O-ver my head I hear

O-ver my head I hear

O-ver my head I hear

O-ver my head I hear

This section contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 32 and 33. Each staff has a treble clef and a key signature of three flats. The lyrics are "O-ver my head I hear". The notes for "O-ver my" are on a lower line, and "head I hear" are on a higher line. There are slurs and accents over the notes.

Piano accompaniment for measures 32 and 33, consisting of a grand staff with treble and bass clefs. The music continues with eighth-note accompaniment in the right hand and a bass line in the left hand.

34

mu - sic in the air, O-ver my head I hear

mu - sic in the air, O-ver my head I hear

mu - sic in the air, O-ver my head I hear

mu - sic in the air, O-ver my head I hear

36

mu - sic in the air, O-ver my head I hear

mu - sic in the air, O-ver my head I hear

mu - sic in the air, O-ver my head I hear

mu - sic in the air, O-ver my head I hear

38

mu - sic in the air, There must be a God some -

mu - sic in the air, There must be a God some -

mu - sic in the air, There must be a God some -

mu - sic in the air, There must be a God some -

40

where. And when it's

where.

where.

where.

where.

mf

don't scoop

42

dark,
mf

Oo

mf

I hear mu - sic in the air,

Oo

mf

I hear mu - sic in the air, and when I'm

Oo

mf

I hear mu - sic in the air,

44

Oo

I hear mu - sic in the air,

Oo

I hear mu - sic in the air, I hear

wea - ry,

Oo

I hear mu - sic in the air, I hear

46

I hear mu - sic in the
mu - sic, I hear mu - sic in the
mu - sic, I hear mu - sic in the
mu - sic, I hear mu - sic in the

48

air, O-ver my
air, O-ver my
air, O-ver my
air, O-ver my

f

50

head I hear mu - sic in the air, O-ver my

head I hear mu - sic in the air, O-ver my

head I hear mu - sic in the air, O-ver my

head I hear mu - sic in the air, O-ver my

f

52

head I hear mu - sic in the air, O-ver my

head I hear mu - sic in the air, O-ver my

head I hear mu - sic in the air, O-ver my

head I hear mu - sic in the air, O-ver my

54

head I hear mu - sic in the air, there

head I hear mu - sic in the air, there

head I hear mu - sic in the air, there

head I hear mu - sic in the air, there

56

must be a God some - - - where.

must be a God some - - - where.

must be a God some - - - where.

must be a God some - - - where.

58

There must be a God,

There must be a God,

There must be a God,

There must be a God,

Piano accompaniment for measures 58-59. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

60

must be a God,

must

be a

must be a God,

must

be a

must be a God,

must

be a

must be a God,

must

be a

Piano accompaniment for measures 60-61. The right hand continues the melodic development with eighth and quarter notes, and the left hand maintains the harmonic support with chords and a steady bass line.

62

God some - - - where.

God some - - - where.

God some - - - where.

God some - - - where.

This section contains four vocal staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics 'God some - - - where.' are written below each staff. The notes are mostly half notes and quarter notes, with some slurs and accents.

Piano accompaniment for measures 62-64. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes.

64

Some -

Some -

Some -

Some -

This section contains four vocal staves, each with a treble clef and a key signature of three sharps. The lyrics 'Some -' are written at the end of each staff. The notes are mostly half notes and quarter notes, with some slurs and accents.

Piano accompaniment for measure 64. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes.

66

where!

where!

where!

where!

ff

68

fff