

4:00

for 1995-96 OSU Men's Glee Club³

SEND IN THE CLOWNS

TTBB, accompanied

Music and Lyrics by
STEPHEN SONDHEIM
Arranged by MICHAEL MARTIN

Moderately

TENOR 1
TENOR 2

BARITONE
BASS

PIANO

mp

mp

Is-n't it

(con. Ped.)

rich?

Are we a pair?

Me here at

rit.

a tempo

last on the ground,

you in mid - air,

Send in the

rit.

a tempo

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4

7

(unison)

clowns. _____ Is-n't it

(unison)

7

9

bliss, _____ don't you ap - prove? _____ One who keeps

Bass div.

9

11

rit.

a tempo

tear-ing a-round, one who can't move, _____ Where are the

11

a tempo

rit.

13

clowns, _____ Send in the clowns. _____ Just when I

mf

13

mf

15

stopped _____ o-pen-ing doors _____ fi-nal-ly

Bar. div.

15

17

know-ing the one that I want-ed was yours. _____ Mak-ing my

17

(unis.)

en-trance a - gain with my u - su - al flair. Sure of my

19

lines, no one is there.

21

ret

D₆

f

Don't you love farce? My fault I

rit.

f

Doo

f

rit.

in 3

25 *a tempo*

fear, I thought that you'd want what

25 *a tempo*

27 *rit.* *Ten. 1 div.* *unis.*

I want, sor - ry, my dear. Where are the

27 *rit.*

30 *accel.* *NB*

clowns? There ought to be clowns, quick, send in the

30 *accel.*

clowns. _____ What a sur - prise, -

Bass

What a sur - prise, _____ who could fore -

Ten. 1 div.

who could fore-see — that I'd come to feel a-bout you what you felt a-bout

see, _____

(unis.)

me, _____ Why on - ly now when I see that you've drift-ed a -

freely

rit.

38

way. _____ What a sur - prise, _____ what a cli -

40

a tempo

ff

ché. _____ Is - n't it

Slower

Ten. 2 div.

queer, _____

42

rich? _____ Is - n't it queer _____ los - ing my

10

44

tim - ing this late in my ca - reer, and where are the

rit. *(unis.)*

NB

44

rit.

46

clowns? _____

There ought to be clowns, Don't both - er, they're

rit. *(unis.)* *(Baritone ad lib.)*

BI

46

rit.

48

Ooo. _____

here. _____ Ooo. _____

rit. al fine *Ten. 2 div.*

48

rit. al fine *(c.p.)* *(l.v.)*