MY ETERNAL KING
For Four-part Men's Voices, T. T. B. B.,
With Piano or Organ Accompaniment

Poem (anonymous) from 17th Century Latin
Translated by Rev. Edward Caswall

JANE M. MARSHALL

Rather slow

With intensity

My God, I love thee;

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Duration: 4 min, 40 sec.
Not because I hope for heav'n thereby Nor yet because who love thee

not Must die eternally.
Thou, O my Jesus, thou didst me upon the cross embrace; O my Jesus, thou didst me upon the cross embrace; O my
Jesus, thou didst me upon the cross embrace; sotto voce

For me didst

Thou.
molto espressivo

sotto voce

nails and spear And manifold disgrace,

Bear the nails, the nails and spear, And molto espressivo

molto espressivo

ppp

And manifold disgrace.

ppp

accel. ppp
Why, then why, O blessed Jesus
Christ, should I not love thee well? Not for the hope of winning
heavin',

Or of escaping hell;

Not with the hope of

But as thyself hast

gain-ing aught, Not seek-ing a re-ward;

But as thyself hast

hope of gain-ing aught, Not seek-ing a re-ward; But as thyself hast

lov-ed me, O ever-loving Lord!
Broadly

E'en so, I love thee, and will love, And in thy

praise will sing; Solely be-

cause thou art my God, And my e-ter-nal King.