

5730

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CM 7718

MY ETERNAL KING

For Four-part Men's Voices, T. T. B. B.,
With Piano or Organ Accompaniment

Poem (anonymous) from 17th Century Latin
Translated by Rev. Edward Caswall

JANE M. MARSHALL

Rather slow

Piano or Organ

With intensity

15

Tenor I *p*

Tenor II

Bass I *p*

Bass II

My God, I love thee;

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Duration:
4 min. 45 sec.

N5330

21

With more movement

mf

Not be - cause I hope — for

mf

26

heav'n — there - by — Nor yet be - cause who love thee

30

not — Must die e - ter - nal - ly.

poco rit.
p

poco rit.
p

poco rit.

pp a tempo

piano

35

p

p

Thou, O my

Thou, O my Je - sus, thou didst me Up - on the cross em -

cross_ em - ^{1st tenor only} brace; O my

Je - sus, thou didst me Up - on the Thou, O my

p

brace;

47

Je - sus, thou didst me Up - on the cross em - brace;

Thou, *p* *sotto voce*

For me didst

51

sotto voce nails and spear And *molto espressivo* man - i - fold *pp* dis - grace,

bear the nails, the nails and spear, And *molto espressivo*

55

And man - i - fold dis - grace.

ppp

61

mp *rit.* *mp* *a tempo*

68

sostenuto *mp* *a tempo*

Why, then why, O bless - ed Je - sus

sostenuto *mp* *a tempo*

$\text{♩} = \text{previous } \text{♩}$

sostenuto *a tempo*

74

Christ, — Should I not love thee well? — Not for the hope of win - ning

79

heav'n, Or of es - cap - ing hell; Not with the hope of Not with the

p poco rit. *a tempo* *mf*

85

Tenor I & II

Bass I

Bass II

gain-ing aught, Not seek-ing a re - ward; But as thy - self hast

hope of gain - ing aught, Not seek-ing a re - ward; But as thy - self hast

But as thy - self hast

mf *poco rit.* *poco rit.* *poco rit.*

89

lov - ed me, O ev - er - lov - ing Lord!

f *mp* *a tempo*

Broadly

95

ff E'en so, I love thee, and will love, And in thy

100

maestoso

rit.

mf

praise will sing; Sole - ly be -

106

ff ten, *allarg.*

cause thou art my God, And my e - ter - nal King.