

# Hang On, Sloopy

arranged by Tim Sarsany (1989)  
revised September 2006

$\text{♩} = 132$

Tenor 1 *f* Ba Dum Ba Dum Ba Dum Ba Da Da

Tenor 2 *f* Ba Dum Ba Dum Ba Dum Ba Da Da

Baritone *f* Ba Dum Ba Dum Ba Dum Ba Da Da

Bass *f* Ba Dum Ba Dum Ba Dum Ba Da Da

Piano *ff*

T. 1 *f* Hang on Sloo-py, Sloo-py hang on. \_\_\_\_\_

T. 2 Hang \_\_\_\_\_ on Sloo-py, Sloo-py hang on. \_\_\_\_\_ Dit Dit Dah Dit Dit Dah Dit Dit Dah

Bar. Dit Dit Dah Dit Dit Dah (etc.) \_\_\_\_\_

Bs. Dum Ba Dum Ba Dum Ba Da Da (etc.) \_\_\_\_\_

Pno. *f*

Hang On, Sloopy

9

T. 1 *mf* *f*  
Ooo, \_\_\_\_\_ All the girls I know \_\_\_\_\_ they try \_\_\_\_\_

T. 2 *mf* *f*

Bar. *f*  
Sloo-py lives in a ver-y bad part of town, \_\_\_\_\_

Bs. *mf*

Pno.

14

T. 1  
\_\_\_\_\_ to put my Sloo-py down. \_\_\_\_\_

T. 2  
down. \_\_\_\_\_ Ooo, \_\_\_\_\_

Bar. *mf* *f*  
Ooo, \_\_\_\_\_ Sloo-py I don't care \_\_\_\_\_ what your dad-dy

Bs.

Pno.

Hang On, Sloop

19 *mf*

T. 1 *f*  
Ooo, ————— Don't you know lit-tle girl — I'm — in — love with you. —

T. 2 *mf* *f* Ooo —————

Bar. *mf*  
do. ————— Ooo. —————

Bs.

Pno.

24 *mf*

T. 1 Ooo, —————

T. 2 *mf*

Bar. *f*  
Sloo-py let your hair down let it down — on me. —

Bs.

Pno.

Hang On, Sloopy

29

T. 1 *f*  
Sloo-py let your hair down girl, — let it down on me. — Come on, come on. —

T. 2 *f*  
me. — Come on, come on. —

Bar. *f*  
Come on, come on. — Well, come on Sloo -

Bs. *f*

Pno. *f*  
29  
*if a cappella, basses continue ostinato until m. 48*

33

T. 1  
Come on, come on. — Come on, come on. —

T. 2

Bar.  
- py. Well, come on ba - by. Say "Yeah, yeah, yeah, —

Bs.

Pno.  
33

Hang On, Sloopy

37

T. 1  
Come on, come on. — Sloo-py let your hair — down. You make me feel so

T. 2  
Come on, come on. —

Bar.  
— yeah! — Come on, come on. —

Bs.

37

Pno.

41

T. 1  
good, — you make me feel so great. — Come on and shake it, shake it,

T. 2  
Come on, come on. — Come on, come on. —

Bar.  
Come on, come on. — Come on, come on. —

Bs.

41

Pno.

# Hang On, Sloopy

45

T. 1  
shake it! Well, don't it make you feel all cra - zy. — Ah,

T. 2  
Come on, come on. — Come on, come on. Ba Ba Ba Ba Ba Ba Ba

Bar.  
Come on, come on. — Come on, come on. Ba Ba Ba Ba Ba Ba Ba

Bs.  
Ba Ba Ba Ba Ba Ba Ba

Pno.  
45

19

T. 1  
Ba Ba Ba Ba Ba Ba Ba. Hang on Sloo-py, Sloo-py hang on. —

T. 2  
Ba Ba Ba Ba Ba Ba Ba. Hang on Sloo-py, Sloo-py hang on. —

Bar.  
Ba Ba Ba Ba Ba Ba Ba. Dit Dit Dah Dit Dit Dah (etc.)

Bs.  
Ba Ba Ba Ba Ba Ba Ba. Dum Ba Dum Ba Dum Ba Da Da

Pno.  
19

# Hang On, Sloopy

52

T. 1  
Yeah! Yeah! Yeah! Hang on

T. 2  
Yeah! Yeah! Yeah! Yeah! Hang on

Bar.  
Dit Dit Dah Dit Dit Dah

Bs.  
(etc.) Dum Ba Dum Ba

Pno.

55

T. 1  
Sloo-py, Sloo-py hang on. Ba Dut Ba Dut Ba Dut Ba Dah Dut! Yeah!

T. 2  
Sloo-py, Sloo-py hang on. Ba Dut Ba Dut Ba Dut Ba Dah Dut! Yeah!

Bar.  
(etc.) Ba Dut Ba Dut Ba Dut Ba Dah Dut! Yeah!

Bs.  
Dum Ba Da Da Dum Ba Da Ba Da Ba Da Ba Dut! Yeah!

Pno.