

for Male Ensemble Northwest

Shout For Joy!

For Male Chorus, TTBB and Piano*

Dan Davison

Psalm 98:4-8

Piano

$\bullet = 166$

f

8va-

The piano introduction consists of two staves in 3/4 time, key of D major. The tempo is marked as quarter note = 166. The music begins with a forte (*f*) dynamic. The right hand features a melodic line with some grace notes, while the left hand provides a rhythmic accompaniment. The piece concludes with a *8va-* marking above the final chord.

9 Tenor *mf*

8 Shout for joy to the Lord! _____ Shout for

Bass *mf*

8 Shout for joy to the Lord! _____ Shout for

The vocal staves for Tenor and Bass are in 3/4 time, key of D major. Both parts begin at measure 9 with a mezzo-forte (*mf*) dynamic. The lyrics are: "Shout for joy to the Lord! _____ Shout for". The Tenor part has a melodic line with a long note on "Lord!". The Bass part follows a similar rhythmic pattern.

9 *mp* lightly

The piano accompaniment for measures 9-13 is in 3/4 time, key of D major. It starts at measure 9 with a mezzo-piano (*mp*) dynamic and is marked "lightly". The music features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

14 *f*

8 joy all the earth. _____ O burst forth with joy in

8 joy all the earth. _____ O burst forth with joy in

The vocal staves for Tenor and Bass are in 3/4 time, key of D major. Both parts begin at measure 14 with a forte (*f*) dynamic. The lyrics are: "joy all the earth. _____ O burst forth with joy in". The Tenor part has a melodic line with a long note on "earth!". The Bass part follows a similar rhythmic pattern.

14 *f*

The piano accompaniment for measures 14-18 is in 3/4 time, key of D major. It starts at measure 14 with a forte (*f*) dynamic. The music features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

19 *mp* 2/3
 ju - bi-lant song with mu - - sic.

19 *mp* 1/3
 ju - bi-lant song with mu - - sic.

25 *mp*
 Praise the Lord with the harp. Join with

25 *p*

30 *f marcato*
 voic-es of sing-ing. O shout to the Lord with the

30 *f marcato*
 O shout to the Lord with the

30 *f*

30 *f*

35

trum-pets and the blast of the horn, *sfz* *f* Shout for

35

trum-pets and the blast of the horn, Shout for

40

joy to the Lord.

40

joy to the Lord.

mp

45

Let the sea re - sound and

f

45

Let the sea re - sound and

f

51

all it con - tains, the peo - ple in all of the world.

all it con - tains, the peo - ple in all of the world.

51

56

p

"D" Let the riv - ers clap their hands, let the moun - tains sing to -

p

56

Let the riv - ers clap their hands, let the moun - tains sing to -

60

geth - er with joy!

geth - er with joy!

60

f

mp

65 *ff*

Shout for joy to the Lord. Shout for joy all the

ff

65 *ff*

mf

71

earth. Let there be sound! Let there be mu-sic!

$\frac{1}{3}$ $\frac{1}{2}$

71

77 *ff* *molto rit.*

Praise the Lord with a joy - ful song!

ff

77 *ff* *molto rit.*

ff