**The 2022 Ohio State University**  
**String Teacher Workshop**  
(3.14.22)  
July 10 - 16, 2022

**Workshop Location**  
Timashev Family Music Building  
Weigel Hall  
1866 College Road  
Columbus, OH 43210

**Daily Schedule**  
( = Instrument needed to play in the session)

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<th>Time</th>
<th>Event</th>
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<tr>
<td><strong>Sunday, July 10</strong></td>
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| 2:00 - 4:00 PM | Workshop Check-in:  
  • Complete any remaining tuition payment  
  • Receive nametag, workshop binder, and t-shirt  
  • Sign-up and pay for workshop dinner  
  • Turn in parts for "My Favorite Orchestra" (8-8-5-5-5)  
  • Turn in parts for Conducting Lab (8-8-5-5-5) |
| 4:00 - 4:20 PM | Workshop Welcome: Bob Gillespie & Tim Lautzenheiser     |
| 4:30 - 5:20 PM | Reading Session  
  • Alfred New Music Reading Session              |
| 5:30 - 6:20 PM | Reading Session  
  • Editor's Picks from the Alfred Music Library  |
| 6:30 - 7:20 PM | General Session  
  • There is Never Enough Time! Music Rehearsal Strategies that Work Best!: Bob Gillespie |
| 7:30 - 8:15 pm | Reception  
  • Opening Reception: David Schlub  
    The Loft Violin Shop, Columbus, OH |
| 8:30 - 9:00 PM | Workshop Orchestra  
  • Workshop Rehearsal #1: Bob Gillespie         |
| 9:00 PM       | Credit meeting for participants electing graduate credit and CEUs  
  *Workshop registration continues*               |

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<td><strong>Monday, July 11</strong></td>
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<td>7:30 - 8:15 AM</td>
<td>Secondary instrument distribution</td>
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| 8:30 - 9:30 AM | Secondary instrument classes (see packet for daily topic schedule)  
  • Beginning Cello: Karen Koger  
  • Intermediate Bass: Doug Wright & Matt Radspinner  
  • Instrument Identification & Evaluation of Varnish and Workamanship 16th-21st Century, Part 1: Baroque Violin Shop |
| 9:45 - 10:45 AM | Secondary Instrument Classes (see packet for daily topic schedule)  
  • Beginning Violin/Viola: Bob Gillespie  
  • Intermediate Cello: Karen Koger  
  • Non-String Player Secondary Lab, Part 1: Matt Radspinner  
  • Instrument Identification & Evaluation of Varnish and Workamanship 16th-21st Century, Part 1: Baroque Violin Shop (repeat of 8:30 session) |
| 11:00 AM - 12:00 PM | Secondary instrument classes (see packet for daily topic schedule)  
  • Intermediate Violin/Viola: Bob Gillespie  
  • Beginning Bass: Doug Wright  
  • Non-String Player Secondary Lab, Part 2: Matt Radspinner  
  • Instrument Cleaning & Touchup: Baroque Violin Shop |
12:00 - 1:00 PM  LUNCH

1:00 - 1:50 PM  General Session  Conducting Your Way Out of a Paper Bag: Doug Droste

2:00 - 2:50 PM  General Session  A New Partner (and approach) to Rhythm Pedagogy: Introducing Émile!: Scott Jones

3:00 - 3:50 PM  Breakout Sessions:
  • Conducting Lab - Group A, Session 1: Doug Droste
  • Chamber Music Lab, Session 1: Debbie Price
  • Thoughtfully Integrating Émile into your Teaching: Scott Jones

4:00 - 4:50 PM  Breakout Sessions:
  • Conducting Lab - Group B, Session 1: Doug Droste
  • Chamber Music Lab, Session 2: Debbie Price
  • Teaching Improvisation in the Orchestra Classroom: Frank Diaz

5:00 - 6:30 PM  DINNER

6:30 - 7:20 PM  Breakout Sessions:
  • Rehearsal Strategies Lab, Session 1: Sound Production: Bob Gillespie
  • All Things Muscle: Using Your Body Wisely When Playing and Teaching Strings: Kathleen Horvath
  • Using Chamber Music Approaches to Teach Expressivity, Creativity, and Independent Musicianship in Orchestras: Frank Diaz

7:30 - 9:00 PM  Reading Session  New Published Music Reading Session: Megan Wetzel, Stanton’s Sheet Music

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**Tuesday, July 12**

8:30 AM - 12:00 PM  Same schedule and sites as Monday for:
  • Secondary Instrument Classes
  • Instrument Identification & Evaluation of Varnish and Workamanship 16th-21st Century, Part 2: Baroque Violin Shop (Hours 1 & 2)
  • Bow History, Bow Maintenance and Rehair: Baroque Violin Shop (3rd hour)

12:00 - 1:00 PM  LUNCH  Pizza Party Mixer: Jeremy Bartel
  Baroque Violin Shop, Cincinnati, OH

1:00 - 1:50 PM  General Session  Strategies and Resources for Selecting the Perfect Piece: David Pope

2:00 - 2:50 PM  Reading Session  The Music of Brian Balmages: Brian Balmages

3:10 - 4:00 PM  Reading Session  Brian’s Favorites Published by FJH: Brian Balmages

4:10 - 5:00 PM  Breakout Sessions:
  • Conducting Lab - Group A, Session 2: Doug Droste
  • Teaching Orchestra in Urban Schools: David Pope
  • Classroom Management: Renee Wang & Bob Gillespie
  • Music First: Walt Straiton

5:00 - 6:30 PM  DINNER

6:30 - 7:20 PM  Breakout Sessions:
  • Conducting Lab - Group B, Session 2: Doug Droste
  • Chamber Music Lab, Session 3: Debbie Price
  • Technology Lab, Session 1: Erin Broadhurst
  • Exceptional Apps for Orchestra Teaching

7:30 - 8:20 PM  Breakout Sessions:
  • Rehearsal Strategies Lab, Session 2: Melodic & Harmonic Intonation: Bob Gillespie
  • Strolling Strings- A Pathway To Personal and Musical Development (and the ULTIMATE advocacy tool!): Walt Straiton
  • Breaking Into Publishing: Erica Donahoe & Tanner Otto

8:30 - 9:30 PM  Reading Session  My Favorite Orchestra #1
### Wednesday, July 13

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| 8:30 AM - 12:00 PM | **Same schedule and sites as Monday for:**  
|                  | • Secondary Instrument Classes  
|                  | • Hands On with Contemporary Instruments, Baroque to Modern Transition: Baroque Violin Shop (Hours 1 & 2)  
|                  | • Bridges: Baroque Violin Shop (Hour 3)  
| 12:00 - 1:00 PM  | LUNCH  
|                  | *Special Luncheon for NEW TEACHERS - The New Music Teacher: Tips for Surviving and Thriving: James Weaver  
| 1:00 - 1:50 PM   | General Session  
|                  | Funding and Selecting Instruments for your Orchestra Program: Jeremy Bartel, *Baroque Violin Shop*  
| 2:00 - 2:50 PM   | General Session  
|                  | Students Owning the Orchestra: Getting Them to Buy In: JulieAnn Bernard  
| 3:00 - 5:00 PM   | BREAK/DINNER  
|                  | Free time to rest, explore, visit The Loft Violin Shop, visit Stanton's Sheet Music  
| 5:00 - 5:50 PM   | General Session  
|                  | Motivating Today's Kids: How They are Wired and How to Re-wire Them!: Sarah Black Ball  
| 6:00 - 6:50 PM   | General Session  
|                  | Music Program Advocacy at the Local Level: James Weaver  
| 7:00 - 7:50 PM   | Breakout Sessions:  
|                  | • Technology Lab, #2: Erin Broadhurst  
|                  | Useful Online Resources for the Orchestra Teacher & Ready-Made Blended Learning Lessons  
|                  | • Making Your High School a Complete Program, Session 1: JulieAnn Bernard, Charles Laux, Matt Radspinner  
|                  | • Working With Beginners: Best Practices: Sarah Black Ball  
| 8:00 - 8:50 PM   | Breakout Sessions:  
|                  | • Making Your High School a Complete Program, Session 2: JulieAnn Bernard, Charles Laux, Matt Radspinner  
|                  | • All Things Middle School: Best Practices (Survival Techniques for Students and Teachers!): Sarah Black Ball  
|                  | • Technology Lab, #3: Erin Broadhurst  
|                  | Carpe Diem! Put Your Knowledge to Work with an Applicable Tech Project of Your Choice (Plus Peripheral & Accessory Recommendations)  
| 9:00 - 9:45 PM   | Workshop Orchestra  
|                  | Workshop Orchestra Rehearsal #2 with Brandon Hoff: Bob Gillespie  

### Thursday, July 14

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| 8:30 AM - 12:00PM | **Same schedule and sites as Monday for:**  
|                  | • Secondary Instrument Classes  
|                  | • Instrument & Bow Evaluation, Student to High End: Baroque Violin Shop (Hours 1 & 2)  
|                  | • Sound Post Setting: Baroque Violin Shop (Hour 3)  
| 12:00 - 1:00 PM  | LUNCH  
| 1:00 - 1:50 PM   | Reading Session  
|                  | The Music of Lauren Bernofsky: Lauren Bernofsky  
| 2:00 - 2:50 PM   | Reading Session  
|                  | Lauren's Picks of Music with Publishers by Other Composers: Lauren Bernofsky  
| 3:00 - 3:50 PM   | General Session  
|                  | Recruiting, Retention and Rebuilding Post-Pandemic: Bob Phillips  
| 4:00 - 4:50 PM   | Breakout Sessions:  
|                  | • Rehearsal Strategies Lab, Session 3: Ensemble Precision: Bob Gillespie  
|                  | • Warm-Ups That Develop Outstanding Orchestras and Materials to Help: String and Full Orchestra: Bob Phillips  


5:00 - 6:30 PM DINNER

6:30 - 7:20 PM Breakout Sessions: • Rehearsal Strategies Lab, Session 4: Expressiveness - Hey Guys We Have the Notes - Now Let’s Make Some Music: Bob Gillespie • Tunes That Teach Technique: The Power and Flexibility of Unison Tunes: Bob Phillips • Audio Recording in the Classroom, Studio and Concert Hall: Charles Laux • How to Help Your Students Play Today's Music That They are Listening To: Brandon Hoff

7:30 - 8:15 PM Workshop Orchestra Workshop Orchestra Rehearsal #3: Bob Gillespie

8:15 - 9:00 PM Reading Session My Favorite Orchestra #2

Friday, July 15

8:30 AM - 12:00PM Same schedule and sites as Monday for:
• Secondary Instrument Classes
• General Maintenance and Preventative Maintenance of Instruments In Your Classroom: Baroque Violin Shop (Hours 1 & 2)
• Repair/Rental Shop Expectations: Baroque Violin Shop (Hour 3)

12:00 PM Conference credit papers due; email to ohostatestw@gmail.com

12:00 - 12:15 PM Walk to the Ohio Union for the community performance. Setup, tune, and warm-up.

12:15 - 12:45 PM Workshop Orchestra Workshop Performance

12:45 - 1:00 PM Workshop Orchestra Stay seated for a group photo.

1:00 - 2:30 PM LUNCH Lunch on your own.

2:30 - 3:30 PM General Session Developing Community Support to Advocate and Defend Your School Orchestra Program: Brian Cole

3:40 - 4:30 PM Reading Session Hal Leonard Reading Session: Bob Gillespie

4:30 - 5:00 PM Return OSU instruments to Instrument Room

7:00 - 9:00 PM WORKSHOP DINNER: PARTY TIME!

Saturday, July 16

Check out of room or hotel prior to final morning sessions.

9:00 - 9:50 AM General Session Making It All About the Kids - Student-Centered String Teaching: Brian Cole


11:00 - 11:50 AM General Session Remaining Positive in the Midst of Adversity: String Teaching in the Schools: Brian Cole

12:00 - 12:30 PM Workshop Evaluation