

**Doctor of Philosophy in Musicology**  
(for students entering with a Bachelor's degree)

The program for the **Doctor of Philosophy in Musicology** provides graduate students with the opportunity to achieve the highest levels of scholarly competence and to develop the capacity to make significant contributions to knowledge in their areas of specialization. The program requires a minimum of **80 semester credits** of advanced graduate study after completion of a Baccalaureate degree in music or a related field of study. The program has three elements: (1) **foundational studies** of disciplinary histories, theories, methods, and topics; (2) **supportive studies** that address various topical, thematic, methodological, socio-cultural, and historical areas of interest; and (3) **related studies** pertinent to the student's areas of concentration and interest within the arts, humanities, and social sciences.

The program is not rigid. It is intended to indicate both the nature of the coursework and the usual elements for fulfilling the requirements for the Ph.D. degree. The student's actual coursework will be designed to provide a well-rounded total program in music studies but will also reflect the student's particular areas of concentration and interest. The student's advisor, with the assistance of the Musicology Area graduate studies faculty, has the right and responsibility to structure and tailor the content of their advisee's program. At least 50% of the courses must be designated graduate study only (courses at the 6000-8000 level).

**SUGGESTED CURRICULUM**

**Foundational Studies**

**20-26 credit hours**

All students in the program take:

Music 6672 (2)	Introduction to Ethnomusicology
Music 6673 (2)	Introduction to Musicology
Music 6786 (3)	Music Research Methods and Bibliography
Music 6895 (2-3)	Colloquium (Seminar in Music)
Music 8886 (2-4)	Theories and Methods in Musicology (must be taken <i>at least</i> once, in tandem with either 6672 or 6673, though students may take 8886 up to two times and are encouraged to do so)
Music 8950 (9 or more)	Seminar in Musicology (multiple registrations encouraged)

**Supportive Studies (graduate musicology electives)**

**15-20 credit hours**

Music 5646 (2)	History of Music in the United States
Music 6645 (2-3)	Music's Meanings
Music 7740 (3)	Studies in Music before 1600
Music 7742 (3)	Studies in Music from 1800 to the Present
Music 7789 (3)	African Music: Ideas, Forms, and Trajectories
Music 8850 (3)	Historical Performance Practices
Music 8885 (3)	Fieldwork in Ethnomusicology

**Supportive Studies (music studies outside musicology)**

**8-12 credit hours**

Students are encouraged to take graduate coursework in Music Theory.  
Required: a minimum of two enrollments in ensembles of the student's choice, by permission of the ensemble director(s).

**Related Studies (graduate study outside Music)****9-24 credit hours**

Graduate study in relevant related fields is encouraged, including related coursework in anthropology, art history, classics, comparative studies, dance, folklore, history, gender and sexuality studies, linguistics, neuroscience, philosophy, political science, psychology, sociology, theater, and various languages and literatures, according to the student's areas of concentration and interests.

Many graduate students complete Graduate Minors, Certificates, and Interdisciplinary Specializations over the course of their studies: <https://gradsch.osu.edu/degree-options>

Examples of courses taken by graduate Musicology students outside Music include:

AFAMAST 7756	Theorizing Race and Ethnicity
AFAMAST 7759	Topics in African Diaspora Studies
AFAMAST 7760	African Popular Culture
COMPSTD 6750.01	Introduction to Graduate Study in Folklore: Philology of the Vernacular
COMPSTD 7350.01	Theory in Folklore I: Tradition and Transmission
COMPSTD 7350.02	Theory in Folklore II: The Ethnography of Performance
COMPSTD 7360	Theorizing Culture
COMPSTD 7370	Theorizing Religion
HISTORY 7600	Studies in the History of Women and Gender
HISTORY 7630	Studies in the History of Sexuality
HISTORY 7750	Comparative Historiographies & Theories in Race, Ethnicity, & Nation
HISTORY 7755	The History of the Idea of Race in Europe
KOREAN 5455	Interdisciplinary Courses in Korean Art, Music, Film, and Theatre
WGSS 7760	Feminist Inquiry: Methods
WGSS 8800.01	Critical Hip Hop Studies

**Dissertation (Music 8999)****10 credit hours**

Research and writing toward completion of the doctoral dissertation.

**MINIMUM TOTAL POST-BACCALAUREATE****80 credit hours****Language Requirement:**

All doctoral students in musicology must demonstrate a reading knowledge of two foreign languages, approved by the advisor. Students are expected to read a language pertinent to their own research and to forms of scholarly writing in their field. A student may request to have a language accepted that is not taught at OSU. Language requirements may be satisfied by earning a B or better in a graduate reading course (e.g. French 6751, German 6101); by earning a B or better in a course at the 6000 level or higher that is taught in a foreign language; passing the proficiency examination given by the relevant language department; or, at the advisor's recommendation, through documentation/certification endorsed by a relevant internal or external specialist.