

## School of Music, The Ohio State University

### Master of Arts in String Pedagogy

Prerequisite for entrance is a baccalaureate degree in music with violin, viola, cello, or bass as the major or principal instrument. Deficiencies may be removed by additional preparatory course work assigned by the advisor. At least 50% of the courses must be designated for graduate study only (6000-8000 level courses).

There are two paths to completion of the MA in String Pedagogy:

- **Plan A—Thesis:** Students pursuing Plan A will present a written document as the thesis.
- **Plan B—Non-Thesis:** Students pursuing Plan B will present a solo recital consisting of approximately thirty minutes of music and two papers/projects relevant to the student's program.

### SUGGESTED CURRICULUM

#### I. MAJOR AREA OF CONCENTRATION

**14 CREDIT HOURS**

##### Core courses (Required)

Music 7801.31-34 (8) Applied Music  
Music 7810.30 (3) Music Pedagogy: String Instruments

##### Individual Research

Music 6998 (3) For Plan B: Master's Projects  
*or*  
Music 6999 (3) For Plan A: Thesis

#### II. SUPPORTIVE AND RELATED STUDIES

**16 CREDIT HOURS**

##### Required

Music 7215.01 (4) Symphony Orchestra  
*(N.B. All students pursuing the M.A. String Pedagogy degree must register for Symphony Orchestra each semester in which they take eight or more hours.)*

Music 6786 (3) Music Research Methods and Bibliography

##### Electives: choose at least two of:

Music 5591 (3) Career Development in Music  
OR ARTEDUC 5683 (3): Developing Arts Careers: Positioning Passion  
Music 6752 (3) Arts in Urban Contexts  
Music 8810.31 (3) String Pedagogy for Applied Teaching  
Music 8820 (3) Music Theory Pedagogy  
Music 8895 (3) Practices, Pedagogies, and Philosophies of Teaching

And additional courses of the student's choice, approved by advisor.

**MINIMUM TOTAL SEMESTER HOURS**

**30 CREDIT HOURS**