

Horn Audition Excerpts Spring 2022

Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:

Compulsories - Horn

#1. Lip Slurs ♩ = 76



5 #2. ♩ = 76



9 #3. ♩ = 108



16 #4. Double Tonguing (fast, but clean)



26 #5. Triple Tonguing (fast, but clean)



Horn

Vocalise #2

Giuseppe Concone

Andante Cantabile $\text{♩} = 76$



Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:

Horn

Vocalise #2

Giuseppe Concone

Andante Cantabile $\text{♩} = 76$



Lux Perpetua

- Frank Ticheli

181 $\text{♩} = \text{c. } 48$ - Dreamlike

Solo

mf

dolce

end solo

Lux Perpetua

- Frank Ticheli

62 **3**

66 $\text{♩} = \text{c. } 56$

noble

f

69

74 **76** Majestic ($\text{♩} = \text{c. } 60$)

Symphony No. 4

- David Maslanka

Quarter= 108

Handwritten musical score for Symphony No. 4 by David Maslanka, measures 668-689. The score is written on four staves. Measure 668 is marked with a box and a *ff* dynamic. Measure 672 is marked with a box. Measure 679 is marked with a box and a *ff* dynamic. Measure 684 is marked with a box. Measure 689 is marked with a box. The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations: a bracket labeled '3' spanning measures 672-678, a bracket labeled '2' spanning measures 681-684, and a handwritten '1-108' above measure 681. The staves are numbered 670, 674, 681, and 686 on the left margin.

Music Majors and non-majors who wish to be considered for placement in all ensembles should also prepare the following orchestral excerpts:

These can be found and studied on the website –
www.hornexcerpts.org

Brahms - Symphony #4 Op.98

Excerpt #1 Horn 1 in E – (transpose down a half step)

Begin pickup to rehearsal letter D measure 86 and end with
measure 113

Brahms – Variations on a Theme by Haydn Op.56a

Excerpt #1 Variation #6 Horn 2 in B-flat basso – (transpose down
a perfect 5th)

Do NOT take the repeats for your recording