Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:
Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

Saxophone

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.
Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:
Saxophone

Vocalise #2

Giuseppe Concone

Andante Cantabile $J = 76$

\[ \text{Music notation} \]
Lux Perpetua
- Frank Ticheli
Symphony No. 4
- David Maslanka