

Tenor Saxophone Audition Excerpts Spring 2022

Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:

Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

Saxophone

The notation for exercise #1 consists of two staves in the key of B-flat major (two flats) and 4/4 time. The first staff contains a scale starting on G4, moving up to G5 with various articulation marks such as slurs and accents. The second staff continues the scale from G4 down to G3, also with articulation marks, and ends with a double bar line.

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.

The notation for exercise #2 consists of two staves in the key of B-flat major (two flats) and 3/4 time. The first staff shows a sequence of eighth notes with triplet markings (the number '3' above the notes) over the first four measures, followed by quarter notes in the fifth and sixth measures. The second staff continues with eighth notes, all with triplet markings (the number '3' below the notes) throughout the piece.

Vocalise #2

Saxophone

Giuseppe Concone

Andante Cantabile

$\text{♩} = 76$



Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:

Vocalise #2

Saxophone

Giuseppe Concone

Andante Cantabile

$\text{♩} = 76$



Lux Perpetua

- Frank Ticheli

76 Majestic (♩ = c. 60)

Musical score for Lux Perpetua, measures 72-79. The score is written in treble clef. Measure 72 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of half notes with slurs. Measure 73 has a 4/4 time signature and begins with a dynamic marking of *f*. Measure 74 continues with a dynamic marking of *f*. Measure 75 has a dynamic marking of *f*. Measure 76 has a dynamic marking of *f*. Measure 77 has a dynamic marking of *mf*. Measure 78 has a dynamic marking of *f*. Measure 79 ends with a double bar line and a second ending bracket labeled '2'.

Symphony No. 4

- David Maslanka

679

ff

682

684

687

689

6

The image shows a musical score for Symphony No. 4 by David Maslanka, covering measures 679 to 689. The score is written in 4/4 time and consists of four staves. The first staff begins with a box containing the number 679 and a dynamic marking of *ff*. The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff is marked with the number 682. The third staff is marked with the number 684. The fourth staff begins with the number 687 and contains a measure with a box containing 689, followed by a measure with a box containing 6. The score includes various musical notations such as slurs, accents, and dynamic markings.

Symphony No. 4-Maslanka