Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:
Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

Oboe

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.
Lyrical Etude

Create your own interpretation of this etude that demonstrates your most mature musical sensibilities.

Moderato e cantabile
Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:
Lyrical Etude

Create your own interpretation of this etude that demonstrates your most mature musical sensibilities.

Moderato e cantabile
Hammersmith
- Gustav Holst

Dotted Quarter= 126
Symphony 2, Mvt. 2  
- Schumann

Concerto for Orchestra, Mvt. 2  
-Bartok