

Oboe Audition Excerpts Spring 2022

Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:

Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

Oboe

Musical notation for Oboe exercise #1, consisting of two staves. The first staff shows the first four measures of a scale in B-flat major, 4/4 time. The second staff shows the next four measures, ending with a double bar line and a 3/4 time signature change.

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.

Musical notation for Oboe exercise #2, consisting of two staves. The first staff shows four measures of eighth-note triplets in B-flat major, 3/4 time. The second staff shows four more measures of eighth-note triplets, ending with a double bar line.

Lyrical Etude

Create your own interpretation of this etude that demonstrates your most mature musical sensibilities.

Moderato e cantabile

The musical score for "Lyrical Etude" is written in G minor (two flats) and 3/4 time. It consists of five staves of music. The tempo and mood are indicated as "Moderato e cantabile". The score features a variety of rhythmic patterns, including eighth and quarter notes, often beamed together in groups of three (trios). The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a mix of eighth and quarter notes, often beamed together in groups of three (trios). The second staff contains three groups of beamed eighth notes, each marked with a "3" above it. The third staff continues with similar rhythmic patterns and includes a slur over a group of notes. The fourth staff features a slur over a group of notes and two groups of beamed eighth notes marked with "3". The fifth staff concludes with three groups of beamed eighth notes marked with "3" and ends with a double bar line.

Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:

Lyrical Etude

Create your own interpretation of this etude that demonstrates your most mature musical sensibilities.

Moderato e cantabile

The musical score for "Lyrical Etude" is written in G minor (two flats) and 3/4 time. It consists of five staves of music. The tempo and mood are indicated as "Moderato e cantabile". The score includes several triplet markings (indicated by a '3' above the notes) and long, flowing melodic lines. The piece concludes with a double bar line.

Lux Perpetua

- Frank Ticheli

75 76 Majestic (♩ = c. 60)

75 *f*

80 *mf* *f*

84 rit. . . A Tempo **3**

90 ♩ = c. 120 accel. . . . **8**

Hammersmith

- Gustav Holst

Dotted Quarter= 126

The musical score consists of three staves of music in 6/8 time. The first staff begins with a forte (*ff*) dynamic marking. The second staff continues the melodic line. The third staff includes two rehearsal marks, 'I' and 'J', each followed by a '6' indicating a six-measure section. A final forte (*ff*) dynamic marking is placed below the staff. The key signature is three flats (B-flat, E-flat, A-flat).

Copyright ©1956 by Hawkes & Son (London), Ltd.
All rights reserved.

B. & H. 18086

ff
THE OHIO STATE UNIVERSITY
SCHOOL OF MUSIC
1899 N. COLLEGE RD.
COLUMBUS, OHIO 43210

Printed in U.S.A.

Symphony 2, Mvt. 2

- Schumann

Adagio espressivo $\text{♩} = 76$
Solo
p cantabile *fp* *fp*
15 *cresc.* *dim.* *fp* *fp* *ten.*

Concerto for Orchestra, Mvt. 2

-Bartok

II. GIUOCO DELLE COPPIE

Allegre scherzando
7 9 6 17 1 4
Ist Bsn. etc.
Ist Bsn. *p* *f*
p *f* *mf*
33 *sempre stacc.*
41 *f*
cresc.