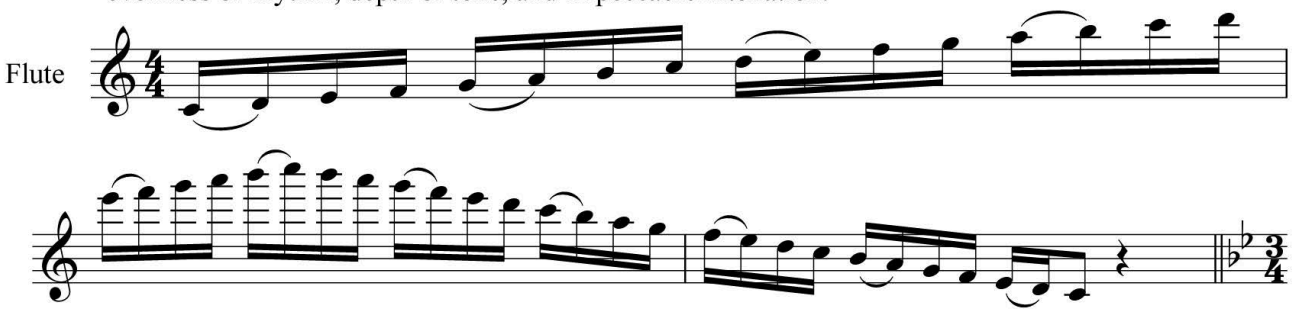
Flute Audition Excerpts
Spring 2022

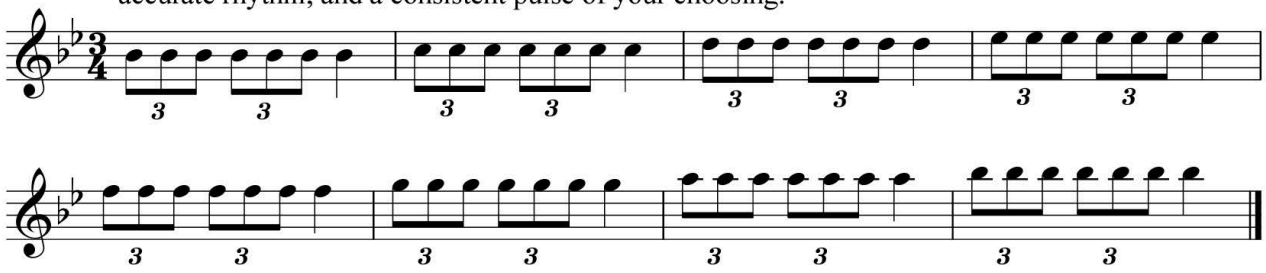
Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:

Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.



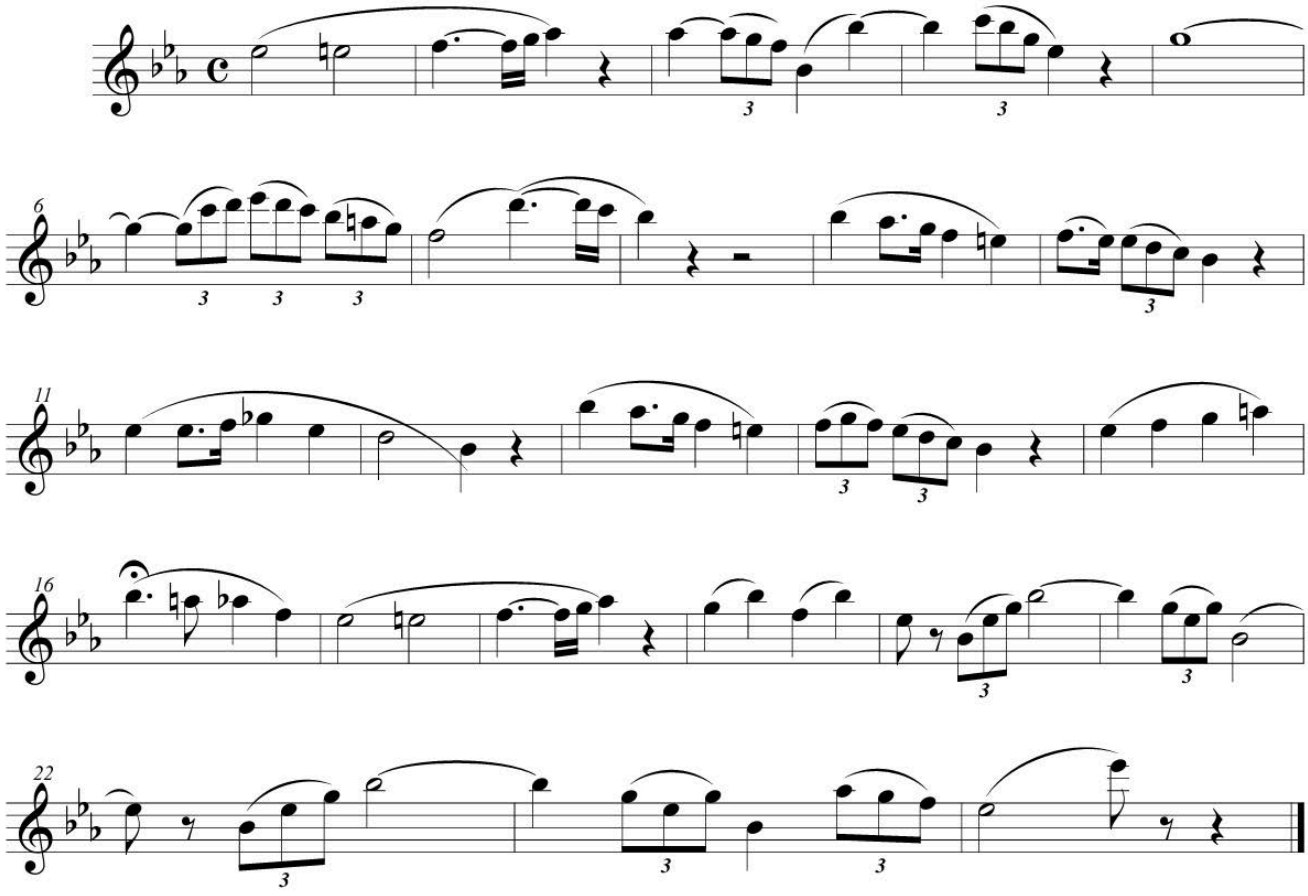
#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.



Lyrical Etude

Create your own interpretation of this etude that demonstrates your most mature musical sensibilities.

Moderato e cantabile

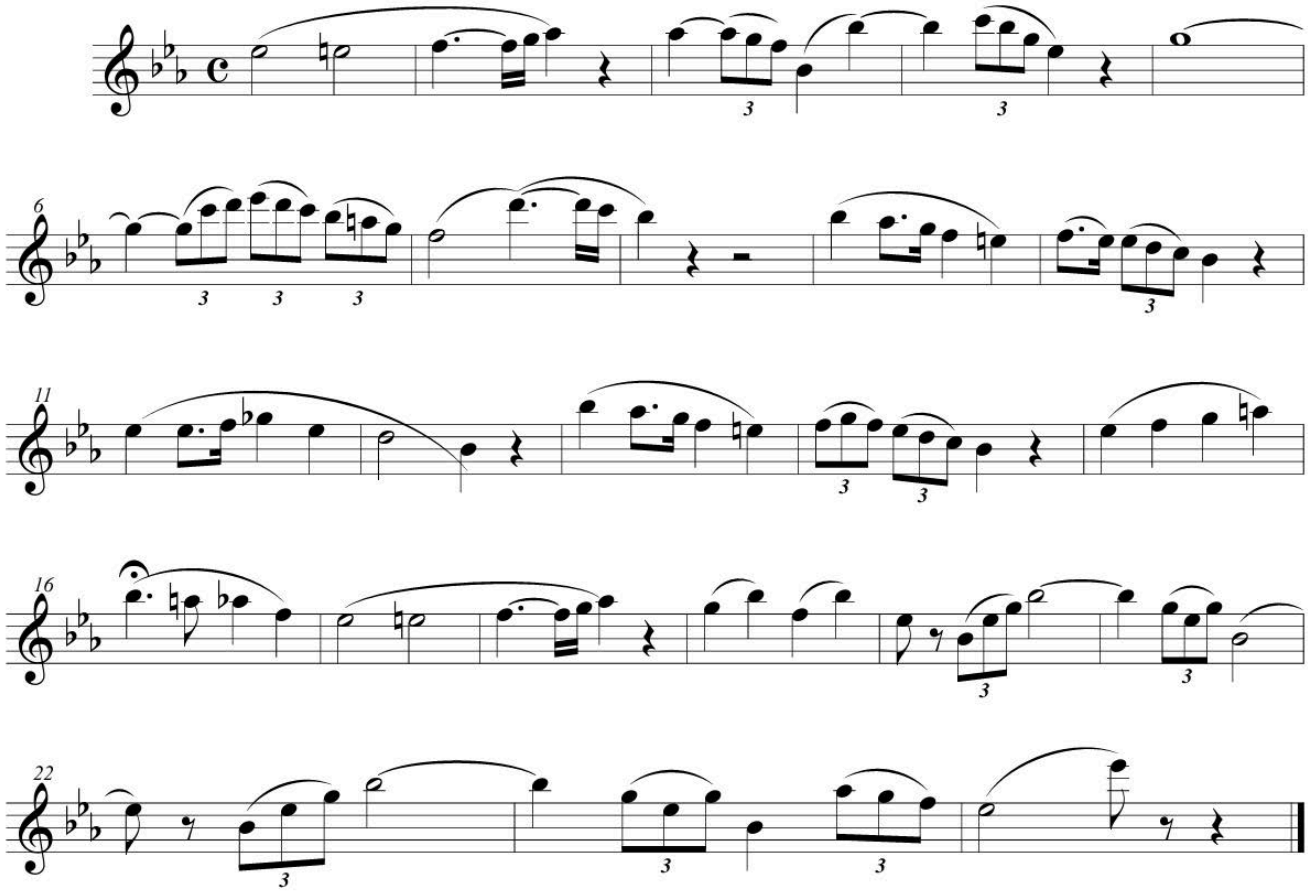


Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:

Lyrical Etude

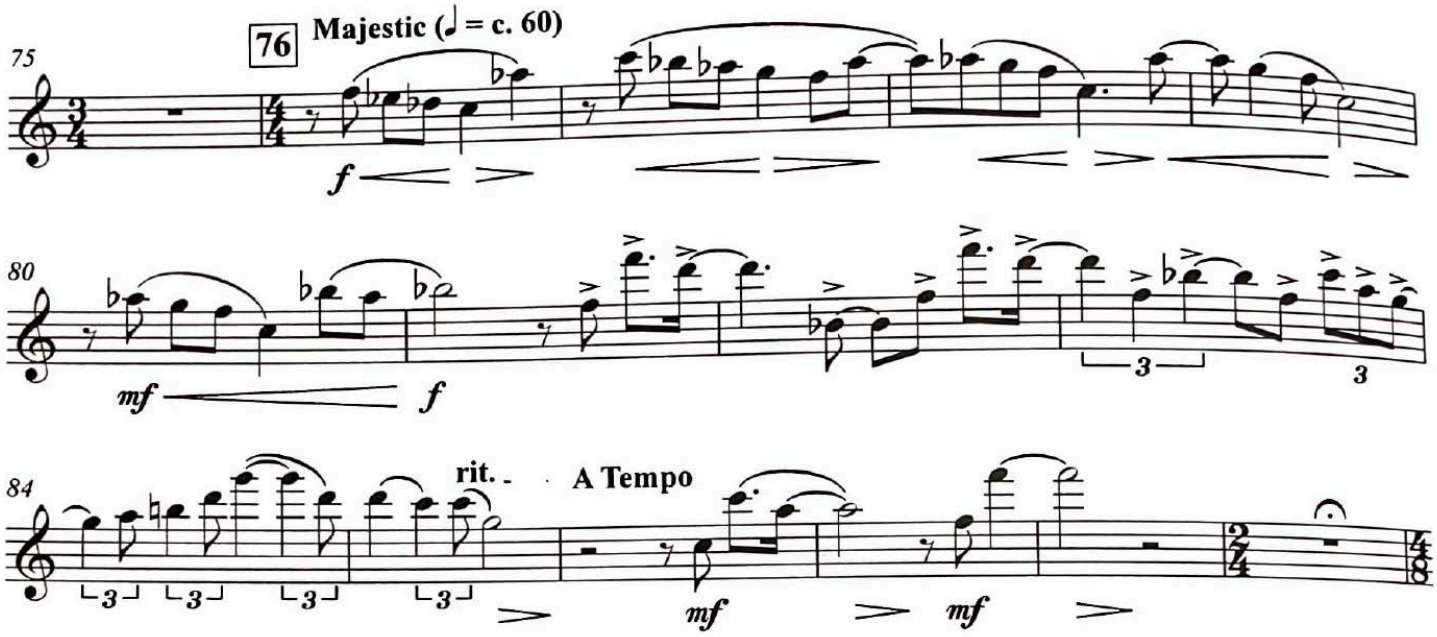
Create your own interpretation of this etude that demonstrates your most mature musical sensibilities.

Moderato e cantabile



Lux Perpetua

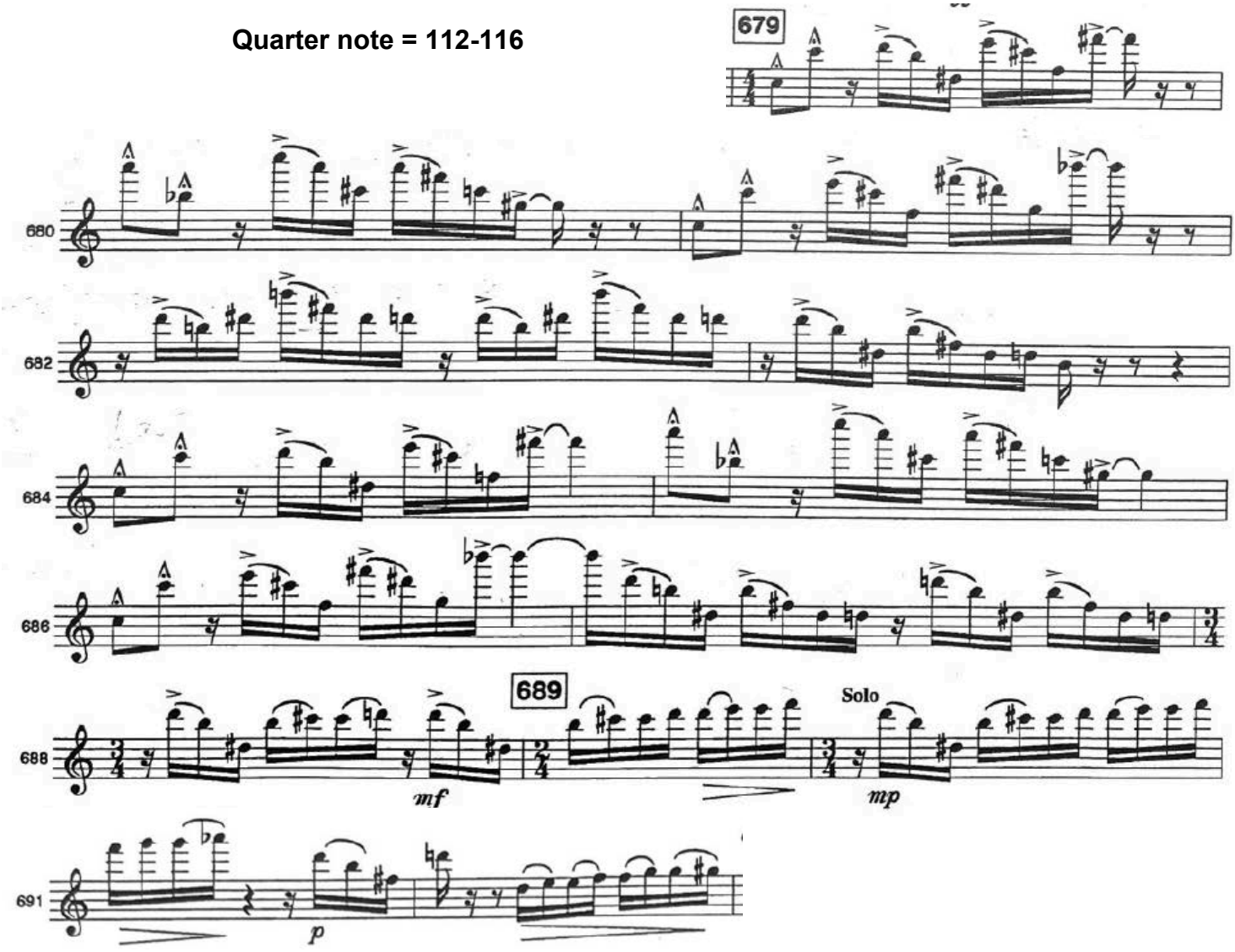
-Frank Ticheli

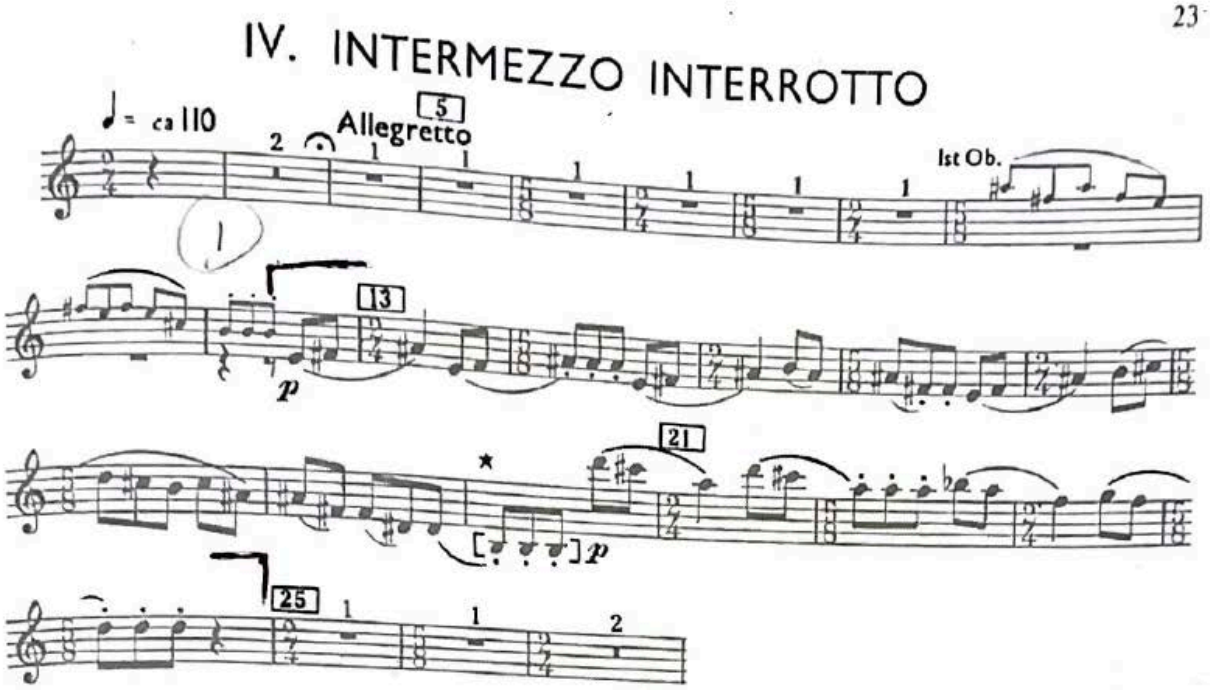


Symphony No. 4

-David Maslanka

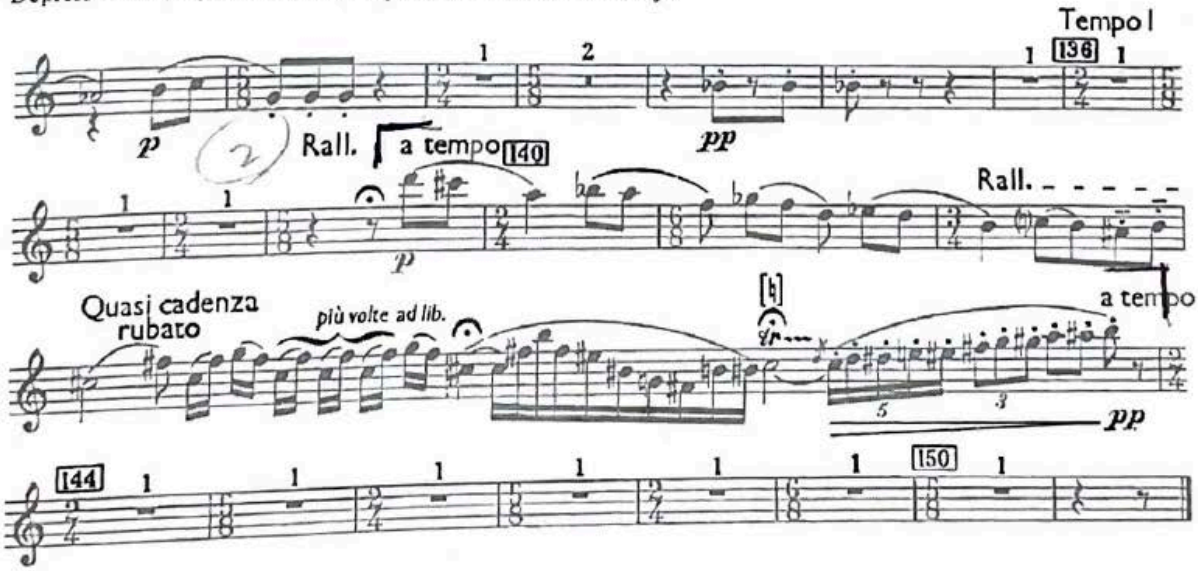
Quarter note = 112-116





Excerpt 3: Mvt. IV, pickup to bar 136 through bar 151
Published tempo: ♩ = c. 114

This cadenza is a wonderful opportunity for the flutist's musical imagination to captivate the listener. The solo should begin with a luscious tone and attention to the delicate three-note groups within the first extended phrase. The rallentando phrase concluding on the eighth-note F♯ before the sixteenth notes should be poised and unhurried, almost with a fermata on the C♯ half-note. Ideally, a breath after this first F♯ eighth-note in the Quasi cadenza will be the last breath of the solo.

Begin the più volte ad lib. tremolo between C♯ and F♯ softly, and then crescendo slightly as you accelerate the tremolo, then connect gracefully to the fermata C♯. The 16th-note flourish preceding the half note C♯ trill can be played in an improvisatory manner. Resist playing a Ritardando in the last 11 notes (it is built in by the notation) and don't diminuendo too much, as you want to facilitate a comfortable transition to the oboe.

Optional Alternate Fingering at più volte ad lib.:
Depress the E♭, D, and G, and A keys, and trill the C and B keys.