Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:
Compulsories - Trombone/Euphonium

#1. Lip Slurs $j = 96$

#2. $j = 96$

#3. $j = 108$

#4. Double Tonguing (fast, but clean)

#5. Triple Tonguing (fast, but clean)
Lyrical Etude
Create your own interpretation of this etude that demonstrates your most mature musical sensibilities.

Moderato e cantabile
Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:
Lyrical Etude
Create your own interpretation of this etude that demonstrates your most mature musical sensibilities.

Moderato e cantabile
Lux Perpetua
- Frank Ticheli

Hammersmith
- Gustav Holst

Dotted Quarter= 126
The Pines Near a Catacomb from *The Pines of Rome* (Respighi/Duker)