Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:

Clarinet Audition Excerpts
Spring 2022
Compulsories

#1 - Full Range Scales with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation. Notes in [brackets] are optional.

Clarinet in B♭

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.
Lyrical Etude

Create your own interpretation of this etude that demonstrates your most mature musical sensibilities.

Moderato e cantabile
Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:
Lyrical Etude

Create your own interpretation of this etude that demonstrates your most mature musical sensibilities.

Moderato e cantabile
Lux Perpetua
- Frank Ticheli

Solemn (L = c. 48)
Solo - singing out

Bb Clarinet 1

mf

linger

mf
Hammersmith
- Gustav Holst

Dotted Quarter= 126
POLOVETZKI DANCES
from the opera “Prince Igor”

A. BORODIN
(1833-1887)