

## **Bassoon Audition Excerpts Spring 2022**

Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:

# Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation. - Notes in [brackets] are optional.

Bassoon

Musical notation for exercise #1, first staff. Bassoon, 4/4 time, key of Bb. The staff shows a full range scale with articulation patterns. Notes in brackets are optional.

Musical notation for exercise #1, second staff. Bassoon, 4/4 time, key of Bb. The staff shows a full range scale with articulation patterns.

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.

Musical notation for exercise #2, first staff. Bassoon, 3/4 time, key of Bb. The staff shows a single tongue exercise with triplets.

Musical notation for exercise #2, second staff. Bassoon, 3/4 time, key of Bb. The staff shows a single tongue exercise with triplets.

Bassoon 1

# Vocalise #2

Giuseppe Concone

*Andante Cantabile* ♩ = 76



Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:

Bassoon 1

# Vocalise #2

Giuseppe Concone

Andante Cantabile ♩ = 76



# Colonial Song (Grainger)

FLOWINGLY (Fairly Slow) M.M. ♩ = about 58  
Richly, broadly, and with ample swells (< > )  
very feelingly

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of three staves of music. The first staff begins in 4/4 time and features a melodic line starting with a half rest, followed by a half note G2, and then a series of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A dynamic marking of *p* is placed below the first note, and a crescendo hairpin leads to a dynamic marking of *f* below the eighth note. The second staff starts at measure 6 and includes time signature changes to 3/4, 2/4, 3/4, 4/4, 2/4, and 4/4. It begins with a dynamic marking of *f* and includes a triplet of eighth notes (G4, A4, B4) at measure 8. A dynamic marking of *mp* appears below measures 8 and 9, with a hairpin indicating a crescendo. A boxed measure number '9' is placed above the first note of measure 9. The dynamic marking *mp* is repeated below measure 9. The piece concludes with a dynamic marking of *ff* and the instruction 'SLOW OFF' above the final note. The third staff begins at measure 11 and contains a single measure with a dynamic marking of *p*.

# Hammersmith

- Gustav Holst

Dotted Quarter= 126

The musical score consists of three staves of music. The top staff begins with a circled 'T' and the tempo marking 'a tempo'. The middle staff is marked with a circled 'U' and contains a triplet of eighth notes. The bottom staff is marked with a circled 'V'. The music is written in bass clef with a key signature of one flat (B-flat major or D minor). The notation includes various rhythmic values, accidentals, and dynamic markings such as accents and slurs.

Symphony No. 90 in C (Haydn) - 2<sup>nd</sup> mvt. (no repeats)

## II.

*Andante*

*Solo*

1

*p* *fz* *p*

5

*fz* *p*

9

13

*fz* *p*