Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:
Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation. - Notes in [brackets] are optional.

Bassoon

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.
Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:
Colonial Song (Grainger)

FLOWINGLY (Fairly Slow) M.M. \( \frac{\text{ } \text{ } \text{ } \text{ } \text{}}{} \text{ = about 58} \)
Richly, broadly, and with ample swells (<< >>)

\( \text{p} \rightarrow f \)

f

mp \( \rightarrow \) mp

\( \text{fff} \)

U.S. Marine Band Baritone Audition
Hammersmith
- Gustav Holst

Dotted Quarter= 126
Symphony No. 90 in C (Haydn) - 2nd mvt. (no repeats)

II.

Andante

Solo

\[ \text{Music notation image} \]