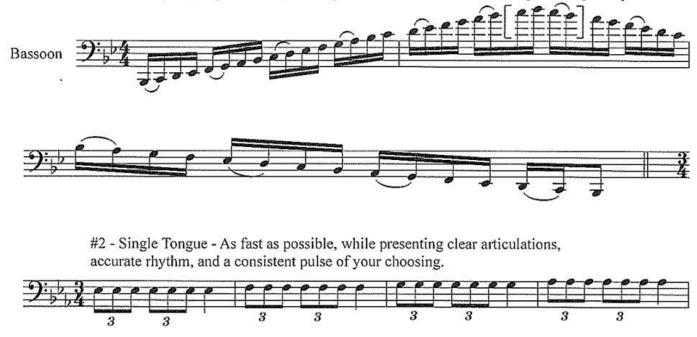
### Bassoon Audition Excerpts Spring 2022

Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:

# Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation. - Notes in [brackets] are optional.





# Vocalise #2

### Bassoon 1

Giuseppe Concone













Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:

# Vocalise #2

### Bassoon 1

Giuseppe Concone





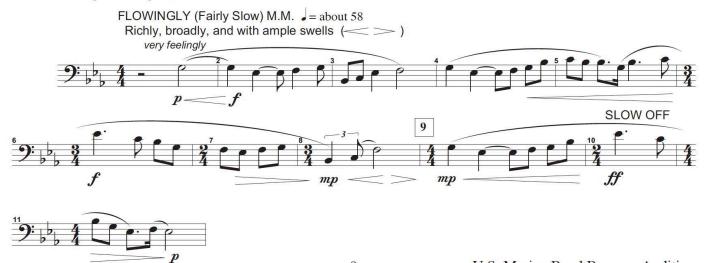








Colonial Song (Grainger)

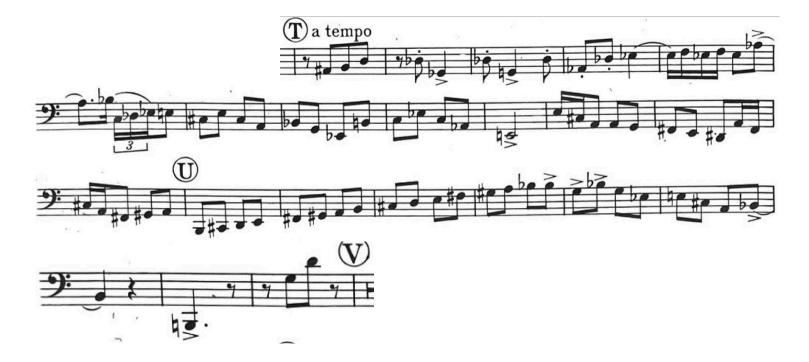


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IIC Marine Dand Desseen Audition

### Hammersmith - Gustav Holst

#### Dotted Quarter= 126



Symphony No. 90 in C (Haydn) - 2<sup>nd</sup> mvt. (no repeats)

