Bass Trombone Audition Excerpts
Spring 2022

Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:
Compulsories - Trombone/Euphonium

#1. Lip Slurs $\frac{\text{d}}{\text{e}} = 96$

#2. $\frac{\text{d}}{\text{e}} = 96$

#3. $\frac{\text{d}}{\text{e}} = 108$

#4. Double Tonguing (fast, but clean)

#5. Triple Tonguing (fast, but clean)
Lyrical Etude
Create your own interpretation of this etude that demonstrates your most mature musical sensibilities.
Music Majors and non-majors who wish to be considered for placement in all ensembles should prepare the following excerpts:
Lyrical Etude
Create your own interpretation of this etude that demonstrates your most mature musical sensibilities.

Moderato e cantabile
Melodious Etudes for Trombone, No. 53 (Bordogni/Rochut)

Play 8VB

Andantino con moto \( \text{\( j \)} = 76 \)

dolce espressivo

Hammersmith

- Gustav Holst

Dotted Quarter= 126
Symphony No. 4
- David Maslanka

Quarter note = 108

Marche Hongroise from *Damnation of Faust* (Berlioz)

\( \text{poco cresc.} \quad \text{mf} \quad \text{ff} \quad \text{ff} \quad \text{ff} \quad \text{ff} \)

\( \text{p} \)