

Alto Saxophone Audition Excerpts Spring 2022

Non-Majors who wish to audition only for Collegiate Winds should prepare the following two pages only:

Compulsories

#1 - Full Range Scale with Articulation Pattern - At a tempo that demonstrates evenness of rhythm, depth of tone, and impeccable intonation.

Saxophone

The notation for exercise #1 consists of two staves in 4/4 time, key of Bb. The first staff shows an ascending scale from C4 to G5 with various articulation marks like slurs and accents. The second staff shows a descending scale from G5 to C4 with similar articulation marks, ending with a double bar line.

#2 - Single Tongue - As fast as possible, while presenting clear articulations, accurate rhythm, and a consistent pulse of your choosing.

The notation for exercise #2 consists of two staves in 3/4 time, key of Bb. The first staff contains four measures of eighth-note triplets, each marked with a '3' above the notes. The second staff contains four measures of eighth-note triplets, each marked with a '3' below the notes. The piece ends with a double bar line.

Alto Saxophone 1

Vocalise #2

Giuseppe Concone

Andante Cantabile

♩ = 76



Music Majors and non-majors who wish to be considered for placement in **all** ensembles should prepare the following excerpts:

Alto Saxophone 1

Vocalise #2

Giuseppe Concone

Andante Cantabile ♩ = 76

8

14

20

26

31

Lux Perpetua

- Frank Ticheli

76 Majestic (♩ = c. 60)

The image shows a musical score for the piece 'Lux Perpetua' by Frank Ticheli. It consists of three staves of music in 4/4 time. The first staff starts at measure 76, marked 'Majestic' with a tempo of ♩ = c. 60. The music begins with a rest, followed by a series of eighth notes with accents, moving from a middle register to a higher one. A dynamic marking of *mf* is shown at the start, and *f* appears later. There are two triplet markings (3) over eighth notes. The second staff starts at measure 79, continuing the melodic line with similar rhythmic patterns and accents. The third staff starts at measure 81, featuring a triplet of eighth notes and a dynamic marking of *ff*. The piece concludes with a fermata over a final note.

mf *f* 3 3

79

81 *ff* 3

Symphony No. 4

- David Maslanka

503 $\text{♩} = 124$ Solo

507

513

519

524

mf

f

p sub.

Symphony No. 4-Maslanka