

# The OSU Symphony Orchestra

## Audition Information – Autumn Semester 2021

This document contains important information about auditions for the Symphony Orchestra at Ohio State for Autumn Semester 2021. Auditions are open to all enrolled students at OSU **regardless of major**. Read the information below and contact Ensembles Administrator Mr. Christopher Dent by email at [dent.50@osu.edu](mailto:dent.50@osu.edu) with questions about the process.

### SYMPHONY REHEARSAL SCHEDULE for AU2021

Full orchestra: Tues / Thurs 1:50—3:55pm Hughes 100

Strings: Wed 5:20—6:15pm Hughes 100

*The Wed. time slot of 6:15-7pm may be used for additional symphony-related activities and is optional*

### AUDITION PROTOCOL

- Auditions for AU 2021 will be video recorded by each auditionee, and submitted for evaluation according to the procedures outlined below. Auditions will be evaluated by conducting and string faculty members. **Recordings are due by 5PM on Friday August 13, 2021.**
- All students auditioning for ensembles need to first complete an online audition registration, which can be accessed [here](#).

### REQUIRED MUSICAL EXCERPTS

The required audition materials/excerpts for all strings can be found [here](#). Should you encounter issues with downloading the materials, please contact Ensembles Administrator Mr. Christopher Dent via email at [dent.50@osu.edu](mailto:dent.50@osu.edu). Mr. Dent responds to email between 9AM to 5PM Monday through Friday.

From the audition packet, prepare and perform the following items:

- a. your 90 second solo
- b. all excerpts in the order in which they appear in the pdf document

### AUDITION RECORDING TECHNICAL INFORMATION

#### BEFORE YOU BEGIN – EQUIPMENT CHECK

- Use whatever video recording device you have at your disposal (video camera, phone, tablet, computer, etc.), but select a device that particularly captures the highest quality audio. It may be to your advantage to explore the purchase of a high-quality external microphone.
- When positioning the camera, be sure that you can be seen clearly in the video.
- Before recording, test the audio level and picture quality of both the device and microphone.

#### THE ACTUAL RECORDING

- The audition video recording is to be one continuous take, with no pauses or edits in any way.

- Begin the video with a short personal introduction in which you share:
  - + your first and last name
  - + year in school this semester (i.e. “2nd year undergraduate student,” “1st year master’s degree student,” etc.)
  - + your declared major (i.e. “music performance,” “music education,” “engineering,” etc.)
  - + your hometown (i.e. “Columbus, OH,” “Moorhead, MN,” etc.)
- Following your personal introduction, proceed to the excerpts, performing them in the order in which they appear in the pdf document. You may take some time between excerpts, but do not stop or pause the recording. Allow the recorder to capture the time you take between excerpts.

## FINALIZING AND UPLOADING YOUR VIDEO

- View your completed video in its entirety to ensure that it includes all of the required components and your finest quality performance of the required excerpts.
- Auditions should be posted as a private video on YouTube or uploaded to a file sharing network such as Dropbox. Below are links to instructional videos that can help with this process:

Uploading videos to YouTube:

<https://www.youtube.com/watch?v=kIVWGHtRTuE>

How to share a private YouTube video:

<https://www.youtube.com/watch?v=IYKLBER-zqM>

Upload and share files using dropbox

<https://www.youtube.com/watch?v=f27A-RT6IEg>

- Send an email to Ensembles Administrator Christopher Dent via email at [dent.50@osu.edu](mailto:dent.50@osu.edu). Please type **Symphony Audition** in the subject line of the email and include the following information in the body of the email:
  - a. First and last name
  - b. Instrument
  - c. Declared major (as recorded on the Audition Registration form – see above)
  - d. the working link to the finalized audition video
- Links to all audition videos must be received by **5PM on Friday August 13, 2021**.

## AUDITION RESULTS AND QUESTIONS

On **Tuesday, Aug. 24**, the first day of classes, orchestra personnel will have an **in-person meeting with me at 1:50pm** in Hughes 100 (no rehearsal that day). **Rehearsals will begin on Wednesday**. All students who complete and submit an audition for the OSU Symphony will receive an email notification on or before 5PM on Sunday August 22, with your seating assignment. Should you have not received an email by that time, please contact me at [burns.1165@osu.edu](mailto:burns.1165@osu.edu)

I look forward to making music with you all next month!

Professor Burns

# THE OHIO STATE UNIVERSITY SYMPHONY 2021—22

Professor Miriam Burns, Conductor

## STRING AUDITION REQUIREMENTS (video submission)

*See additional document listing specific directions for preparing the video*

### ALL CANDIDATES

- \* Start with a short solo selection of your choice (90 seconds)
- \* Anyone, regardless of rank/degree/major may audition for front desk. You are encouraged to prepare the front desk excerpts specified if you have the ability.
- \* Suggested bowings are in the attached parts, and there are a few links to recordings below. Clean parts for all the excerpts listed can be found at <https://imslp.org>
- \* Metronome markings listed are performance tempo. Please take the tempo you are most comfortable with, for accuracy of notes and rhythm.

### VIOLIN

#### REQUIRED EXCERPTS OF ALL VIOLINISTS:

1. Mendelssohn Symphony No. 4 ‘Italian’ mov’t 1  
beginning thru bar 51 AND bar 90—110
2. Mozart Symphony No. 39 mov’t 4 beginning thru bar 41

#### Players who wish to be considered for the 1<sup>st</sup> violin section, also prepare:

- \* Dvorak Symphony No. 7 mov’t 1: letter D—H  
<https://orchestraexcerpts.com/violin-dvorak-symphony-no-7-mvt-i-violin-excerpt/>  
mov’t 4: letter B—D AND bar 121—151

#### Players who wish to be considered for the front desk, also prepare:

- \* Strauss *Don Juan* (first page). [Don Juan Vln 1](#)

### VIOLA

#### REQUIRED EXCERPTS OF ALL VIOLISTS:

1. Brahms Symphony No. 4, mov’t 2 bar 64—80 (top line). *In 6, 8<sup>th</sup> note = 60*  
<https://orchestraexcerpts.com/brahms-symphony-4-mvt-ii-mm-64-80/>
2. Brahms Symphony No. 4, mov’t 4 letter B—D  
<https://orchestraexcerpts.com/brahms-symphony-4-mvt-iv-mm-33-80/>

(continued)

3. Mozart Symphony No. 35, mov't 4 bar 134—181  
<https://orchestraexcerpts.com/mozart-symphony-35-mvt-iv-m-134-181/>

**Players who wish to be considered for the front desk, also prepare:**

- \* Shostakovich Symphony No. 9, mov't 3 bar 39—63

## CELLO

REQUIRED EXCERPTS OF ALL CELLISTS:

1. Brahms Symphony No. 3, mov't 3 beginning thru bar 39
2. Mendelssohn Symphony No. 4 'Italian' as listed on excerpt:
  - a. mov't 1 bar 25—55 and bar 405—422
  - b. mov't 4 1 bar after letter D for nine bars *this movement is in A MINOR ☺*
3. Beethoven Symphony No. 9, mov't 4 RECIT  
<https://orchestraexcerpts.com/beethoven-symphony-9-mvt-iv-mm-1-96/>  
*please follow the interpretation and specific articulation in any of the recordings given*

**Players who wish to be considered for the front desk, also prepare:**

- \* Beethoven Symphony No 8, mov't 3 TRIO, top line *no repeats*
- \* Brahms Piano Concerto No. 2 3<sup>rd</sup> mov't (Andante) beginning through downbeat of rehearsal A (top line). [Brahms B-flat Piano Concerto: Cello](#)

## BASS

REQUIRED EXCERPTS OF ALL BASSISTS, as provided by Barry Green:

1. Mendelssohn 'Italian' Symphony, mov't 1
2. Beethoven Symphony No. 9, mov't 4 RECIT  
<https://orchestraexcerpts.com/beethoven-symphony-9-mvt-iv-mm-1-96/>  
*please follow the interpretation and specific articulation of any of the recordings given*
3. Beethoven Symphony No. 5, mov't 3 TRIO



VIOLA

Handwritten musical score for Viola in Brahms' 4th Symphony, 2nd movement. The score consists of ten staves of music, numbered 41 to 78. It includes various musical notations such as dynamics (*p*, *f*, *dim.*, *dolce*, *pizz.*, *pp*), articulation (accents, slurs), and performance instructions like "arco" and "div". Handwritten annotations in black and green ink are present throughout, including fingerings, slurs, and a circled section on staff 61. A green bracket highlights a section on staff 78.



Bow Down

Allegro energico e passionato

Handwritten musical score for Viola, featuring various annotations and performance instructions:

- Annotations:** "Bow Down" (written above the staff), "pizz." (pizzicato), "arco" (arco), "dim." (diminuendo), "mp ma marc." (mezzo piano ma marcato), "espress. cresc." (espressivo crescendo), "ff" (fortissimo), "fp" (forzando), "p dim." (piano diminuendo), "pp" (pianissimo).
- Performance Instructions:** "cresc. sempre piu" (crescendo sempre più), "poco cresc." (poco crescendo).
- Technical Markings:** "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".
- Other Markings:** "F#", "F#", "pizz", "arco", "dim.", "mp ma marc.", "espress. cresc.", "ff", "fp", "p dim.", "pp", "poco cresc.", "p <->".
- Structural Markers:** "A", "B", "C", "D" (circled in green).

*d ≈ 134*

Mozart – Symphony #35 MVT 4 – VIOLA

*in 2*

134 *p* *v* *p* *v* *f* *v* *p*

Musical staff for measures 134-141. It features a series of eighth-note patterns with slurs and dynamic markings. The key signature has two sharps (F# and C#). The tempo is marked 'd ≈ 134'. Handwritten notes include 'in 2' in a circle and 'v' (vibrato) above several notes. A handwritten 'f' is above a note in measure 138.

141 *v* *p* *v* *p* *v* *p* *v* *p*

Musical staff for measures 141-150. It continues the eighth-note patterns with slurs and dynamic markings. Handwritten notes include 'v' (vibrato) above several notes.

150

Musical staff for measures 150-159. It features a series of eighth-note patterns with slurs and dynamic markings. Handwritten notes include 'v' (vibrato) above several notes.

159 *mp* *f*

Musical staff for measures 159-167. It features a series of eighth-note patterns with slurs and dynamic markings. Handwritten notes include 'v' (vibrato) above several notes. A handwritten 'mp' is below a note in measure 160, and a handwritten 'f' is below a note in measure 164.

167 *mp* *f*

Musical staff for measures 167-176. It features a series of eighth-note patterns with slurs and dynamic markings. Handwritten notes include 'v' (vibrato) above several notes. A handwritten 'mp' is below a note in measure 168, and a handwritten 'f' is below a note in measure 172.

176 *sf* *sf* **F**

Musical staff for measures 176-185. It features a series of eighth-note patterns with slurs and dynamic markings. Handwritten notes include 'v' (vibrato) above several notes. A handwritten 'sf' is below a note in measure 177, and another 'sf' is below a note in measure 181. A handwritten 'F' is above the final note of the staff.

~~OVER~~ →

Viola

Shostakovich 9 MVT 3

$\text{♩} = 112$

Handwritten musical score for Viola, measures 39-61. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (cresc., marc., f, ff), articulation (accents, slurs), and performance instructions (div., unis.).

Measures 39-44: *cresc.*, *marc.*, *f*. Includes a handwritten note "(hook)" above measure 41.

Measures 45-50: *cresc.*, *ff*. Includes a circled "C" above measure 48.

Measures 51-54: *cresc.*

Measures 55-57: *ff*. Includes "div." above measure 55 and "unis." above measure 57.

Measures 58-60: *ff*. Includes "div." above measure 58.

Measure 61: *ff*. Ends with a 4-measure rest.